

Dress

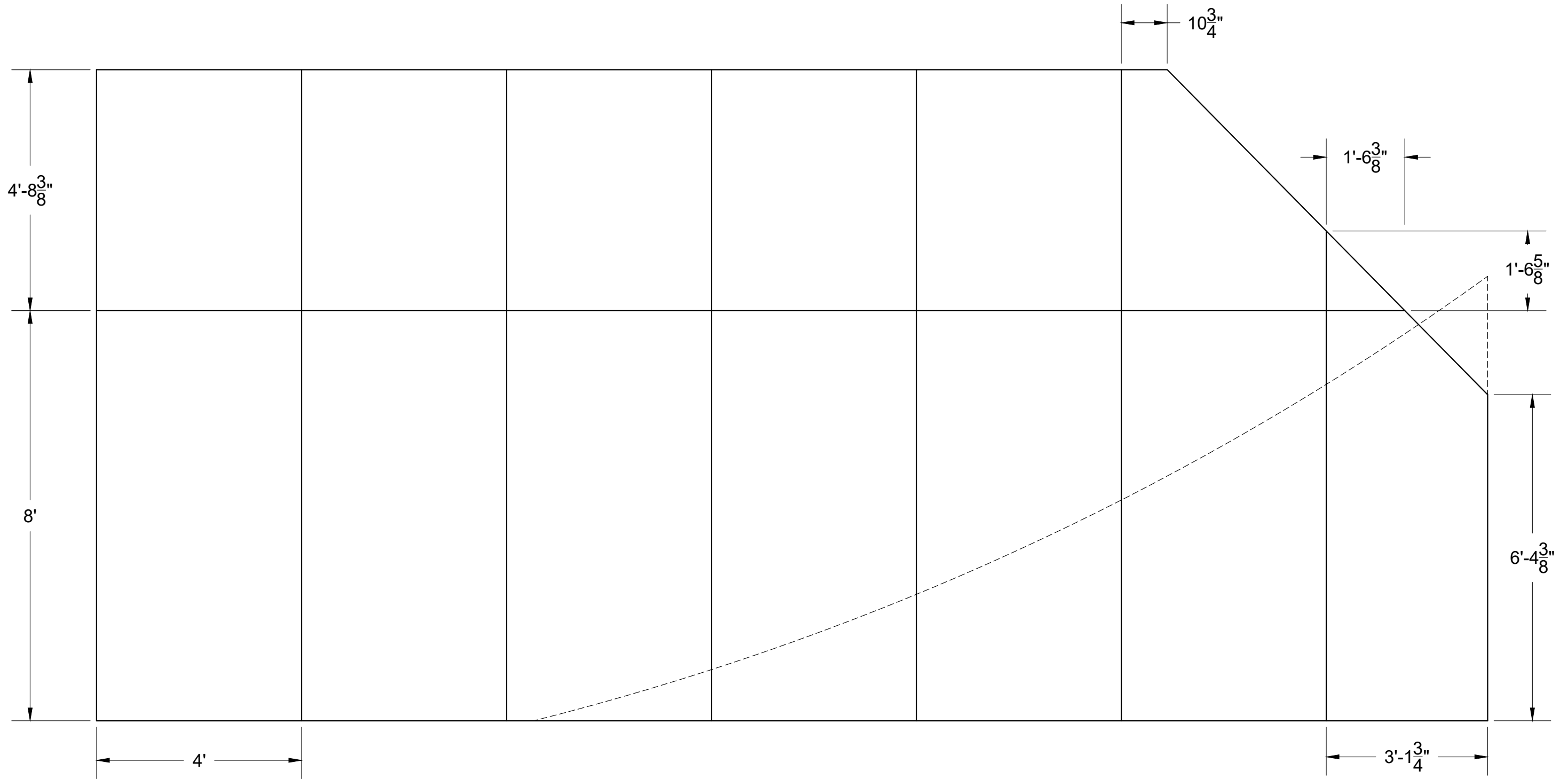
# SKELETON CREW

## GROUND PLAN




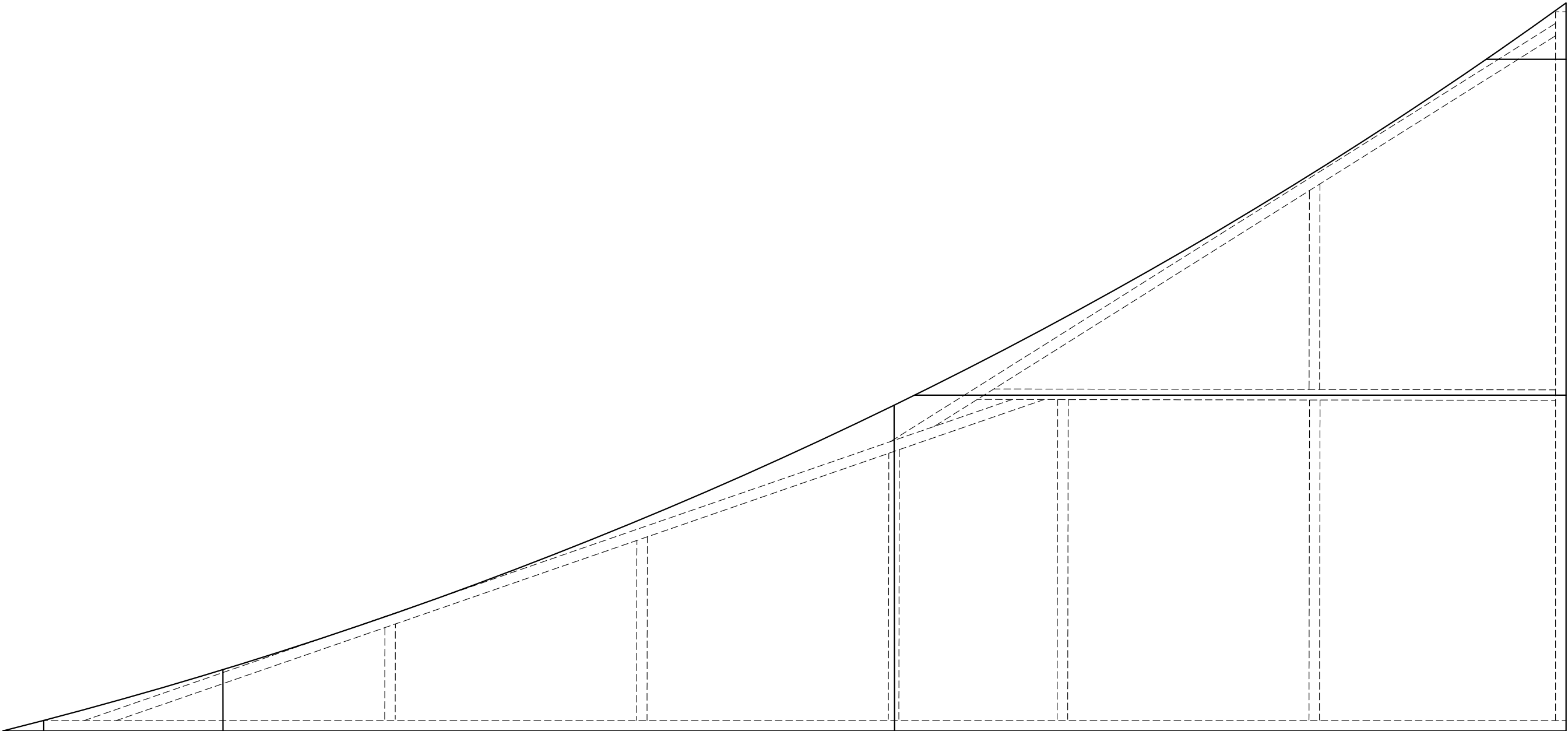
Scenic Designer:	KRISTEN ROBINSON
Director:	JADE KING CARROLL
Technical Director:	FRAUSTO

Date:	6/12/18
Scale:	SCALE




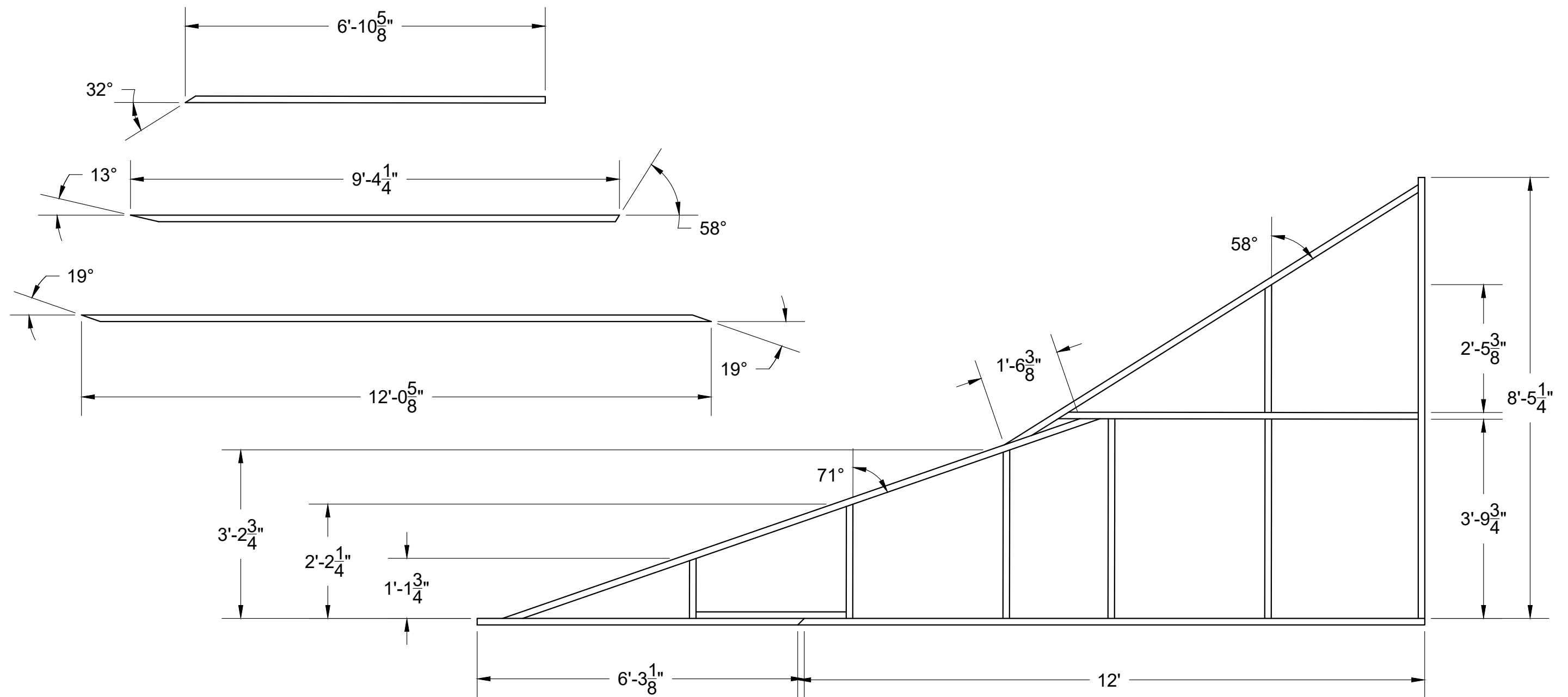
- NOTES:
- CROSS CUT ON PANEL SAW
  - YOU'LL NEED 13 SHEETS FOR FLOOR INSTALL
  - HIDDEN LINE IS DECK/CUSTOM PLATFORM

SKELETON CREW			
MASONITE FLOOR			
	Scenic Designer:	KRISTEN ROBINSON	Date: 6/12/18
	Director:	JADE KING CARROLL	
		Technical Director:	FRAUSTO
			2 of 44



- NOTES:
- GENERAL OVERVIEW
  - CAP IS  $\frac{3}{4}$ " PLY
  - SCREW ON WITH 1- $\frac{5}{8}$ "
  - FRAME IS 2X4 STICK

SKELETON CREW			
DECK EXTENSION			
	Scenic Designer:	Date:	4 of 44
	Director:	6/12/18	
	Technical Director:	Scale:	
	KRISTEN ROBINSON	1/2" = 1'-0"	
	JADE KING CARROLL		
	FRAUSTO		



NOTES:

- MEASUREMENTS ARE ON TWO PLATES
- USE 2- $\frac{1}{2}$ " SCREWS, NO GLUE

SKELETON CREW

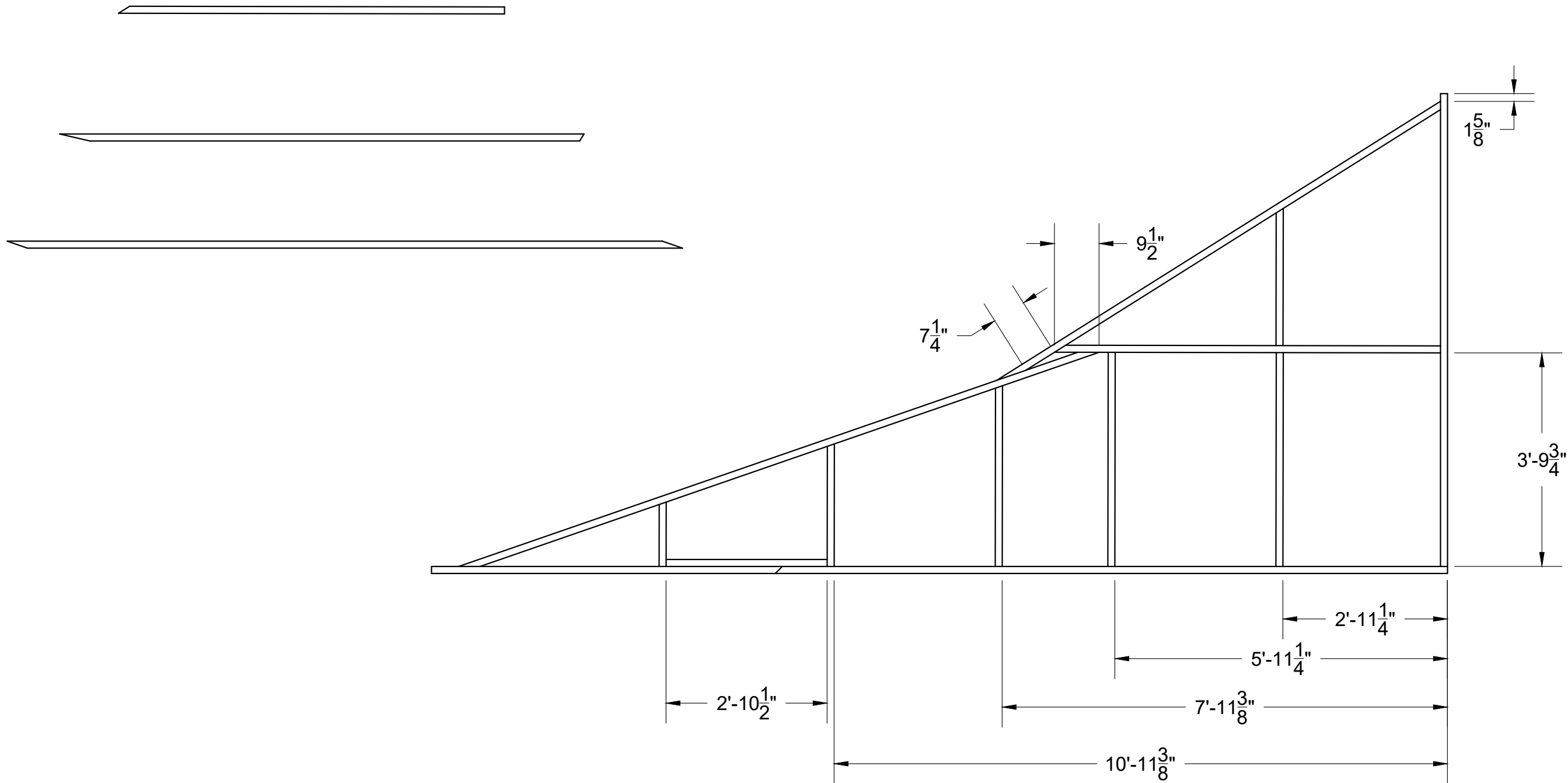
## DECK EXTENSION FRAME



Scenic Designer:  
KRISTEN ROBINSON  
Director:  
JADE KING CARROLL  
Technical Director:  
FRAUSTO

Date:  
6/12/18  
Scale:  
1/2" = 1'-0"

4  
of  
44



- NOTES:
- MEASUREMENTS ARE ON TWO PLATES
  - USE 2- 1/2" SCREWS, NO GLUE

## SKELETON CREW

### DECK EXTENSION FRAME CONT.



Scenic Designer:  
KRISTEN ROBINSON

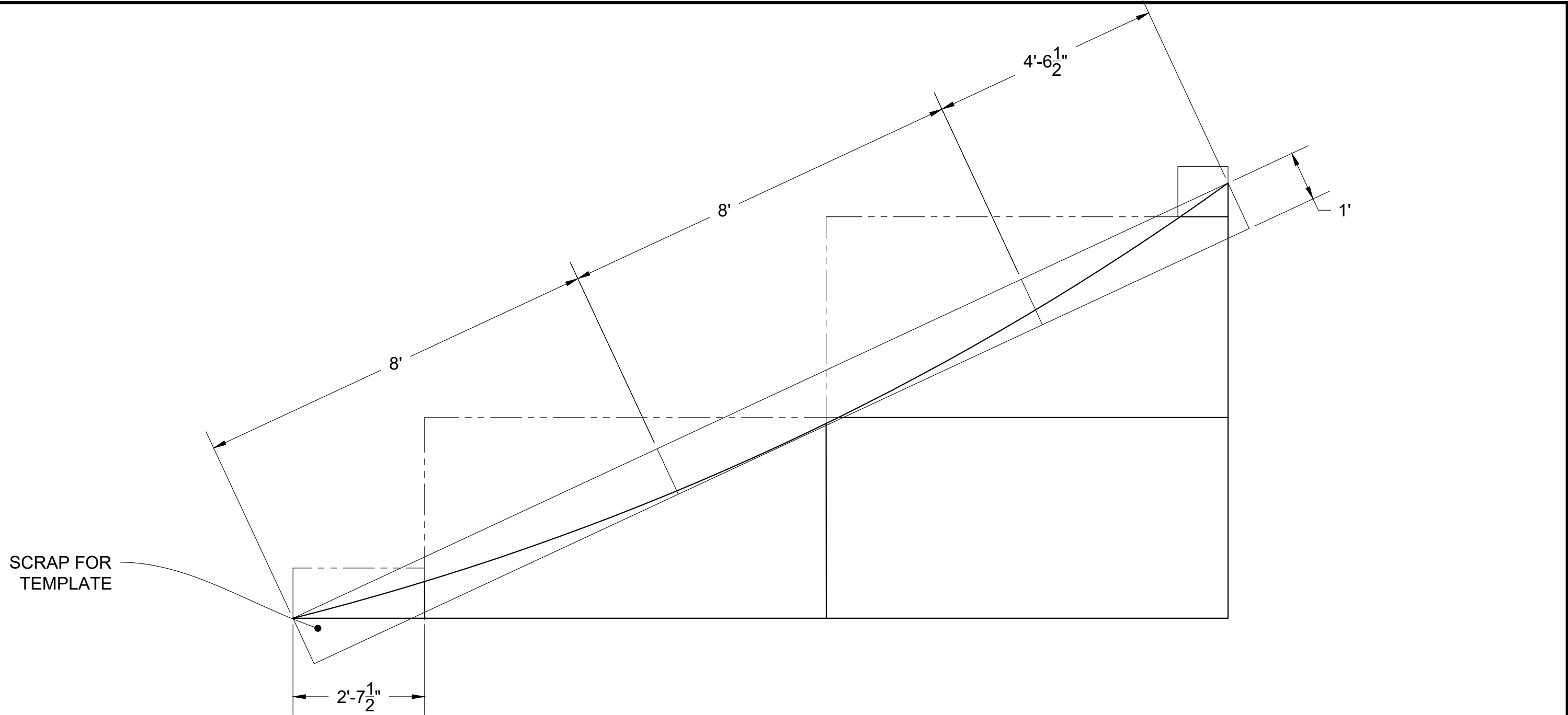
Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

Date:  
6/12/18


Scale:  
1/2" = 1'-0"

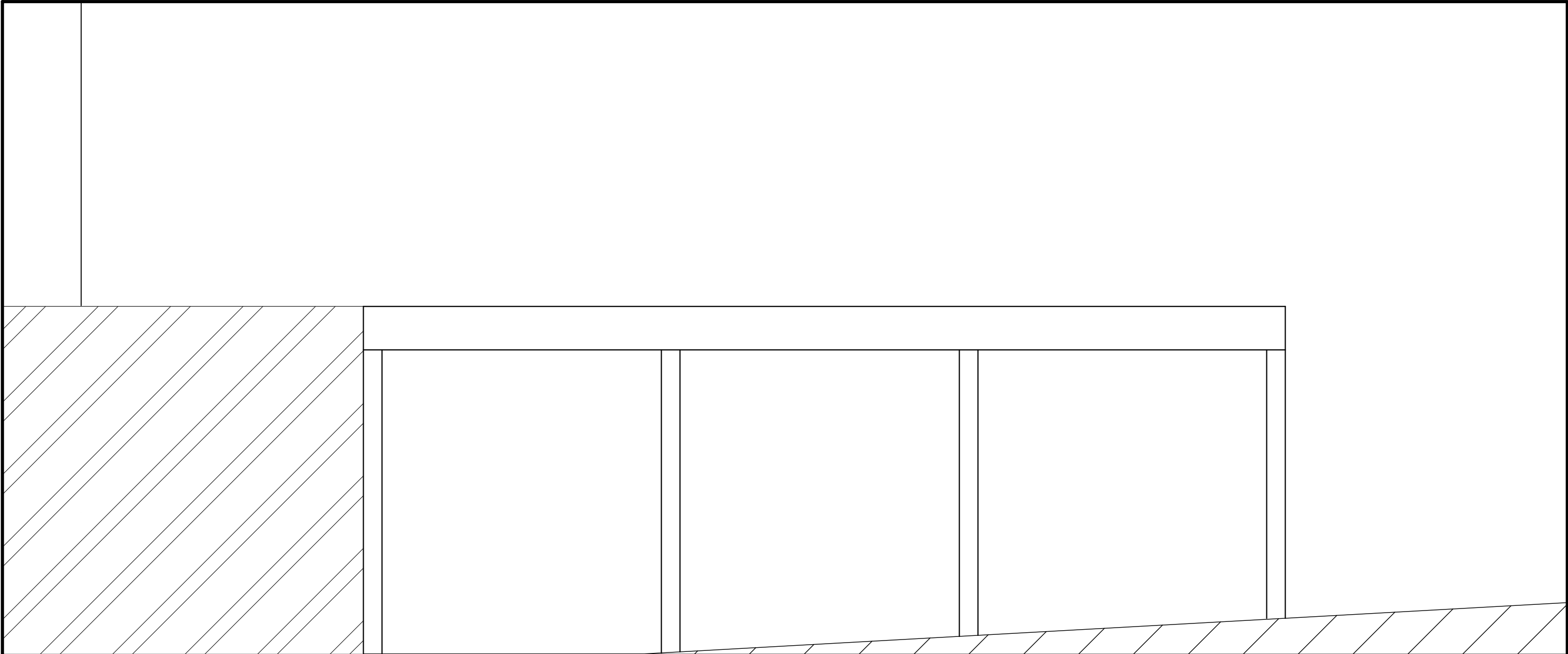
5  
of  
44



SCRAP FOR  
TEMPLATE


- NOTES:
- USE SCRAP MATERIAL TO MAKE CURVE TEMPLATE
  - PLACE TEPMPLATE ON PLOTTED POINTS INDICATED ON GP
  - ROUTE TO EDGE OF STAGE
  - USE TEMPLATE TO CUT CURVE ON  $\frac{3}{4}$ " PLY CAP FOR PLATFORM
  - DASHED LINES INDICATE OFFCUT

SKELETON CREW			
DECK CAP			
	Scenic Designer:	Date:	6 of 44
	Director:	Scale:	
	Technical Director:	1/2" = 1'-0"	
	KRISTEN ROBINSON	6/12/18	
	JADE KING CARROLL		
	FRAUSTO		

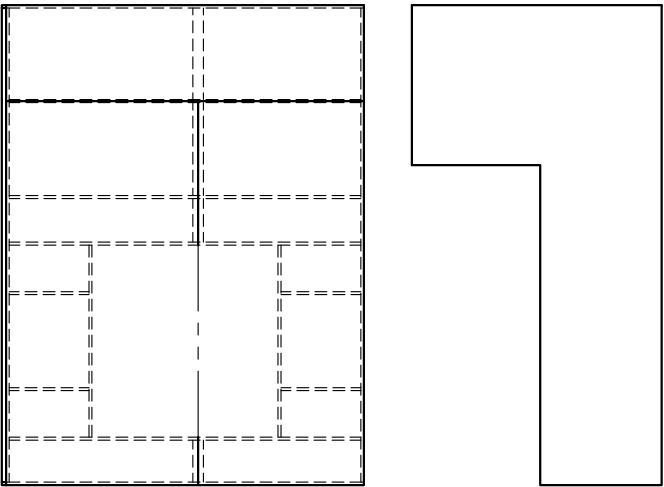
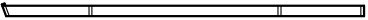


SECTION VIEW

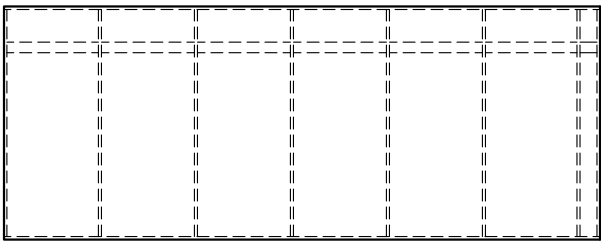
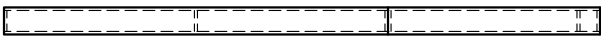
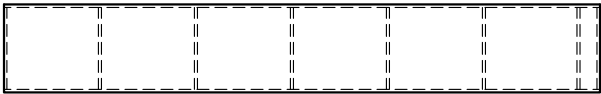
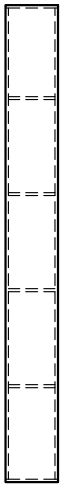
- NOTES:
- LEGS ARE TO BE CUSTOM CUT PRIOR TO INSTALL
  - FIRST TWO ROWS OF SEATING WILL NEED TO BE PULLED
  - FACING WILL BE HARD WITH THE BLACK EVENT CARPET WRAPPED AND ATTACHED

SKELETON CREW			
DECK FACING			
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	KRISTEN ROBINSON	Date: 6/12/18
	Director:	JADE KING CARROLL	
	Technical Director:	FRAUSTO	Scale: 1-1/2" = 1'-0"
			7 of 44

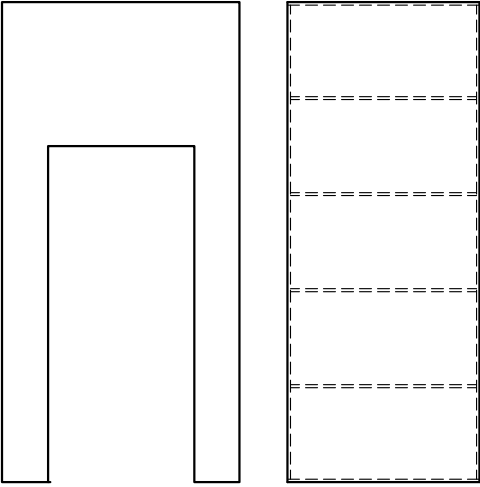
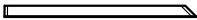
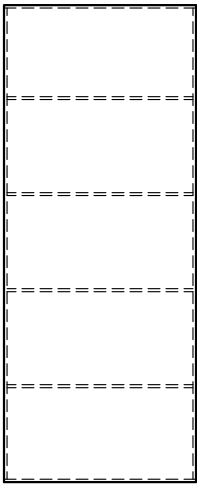
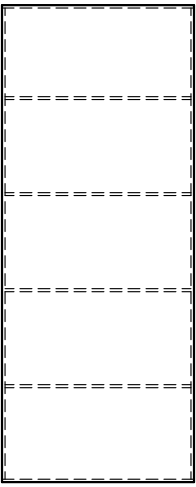




WALLS A-B  
SR




WALLS C-H  
US



WALLS J-K  
SL

- NOTES:
- WALLS ARE NONE MASKING/ESCAPE
  - DOOR WALLS ARE TBA
  - PICK UP DOORS WILL BE AFTER OPEN OF "CRY IT OUT"



DORSET THEATRE  
FESTIVAL

PLAY IN VERMONT

Scenic Designer:  
KRISTEN ROBINSON

Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

Date:  
6/12/18

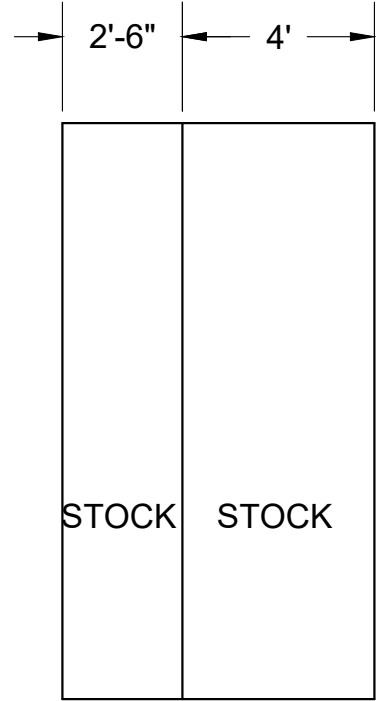
Scale:  
1/4" = 1'-0"

8

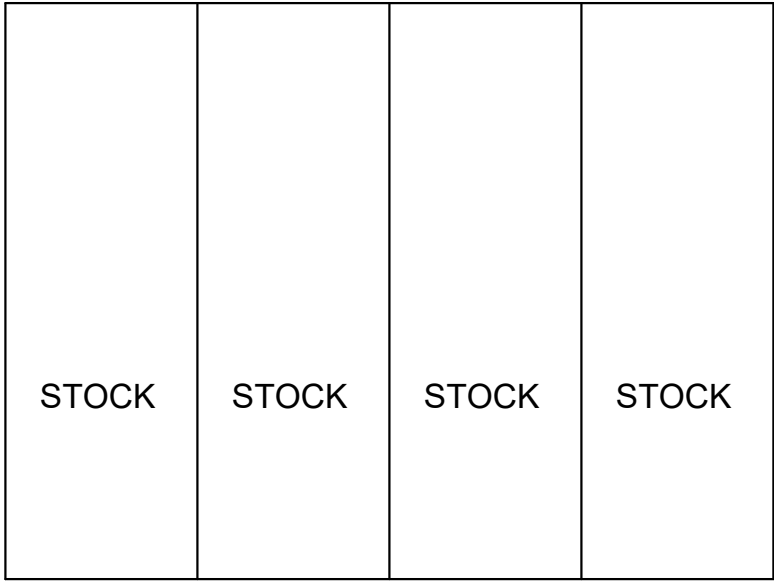
of  
44

SKELETON CREW

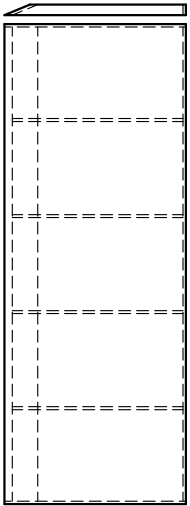
WALL CALLOUT



WALLS L-M  
SR



WALLS N,P,Q,R  
USL




WALL S  
SL

- NOTES:
- MASKING/ESCAPE WALLS
  - SR AND USL WALLS ARE STOCK 12' WALLS (IF WE DON'T HAVE A 2'-6" WE GO HIGHER)
  - SL WALL WILL BE CUSTOM
  - USL WALLS WILL HAVE 4X8 LAUAN ATTACHED ON FRONT (DO NOT GLUE, JUST SCREW)

SKELETON CREW

WALL CALLOUT CONT



Scenic Designer:  
KRISTEN ROBINSON

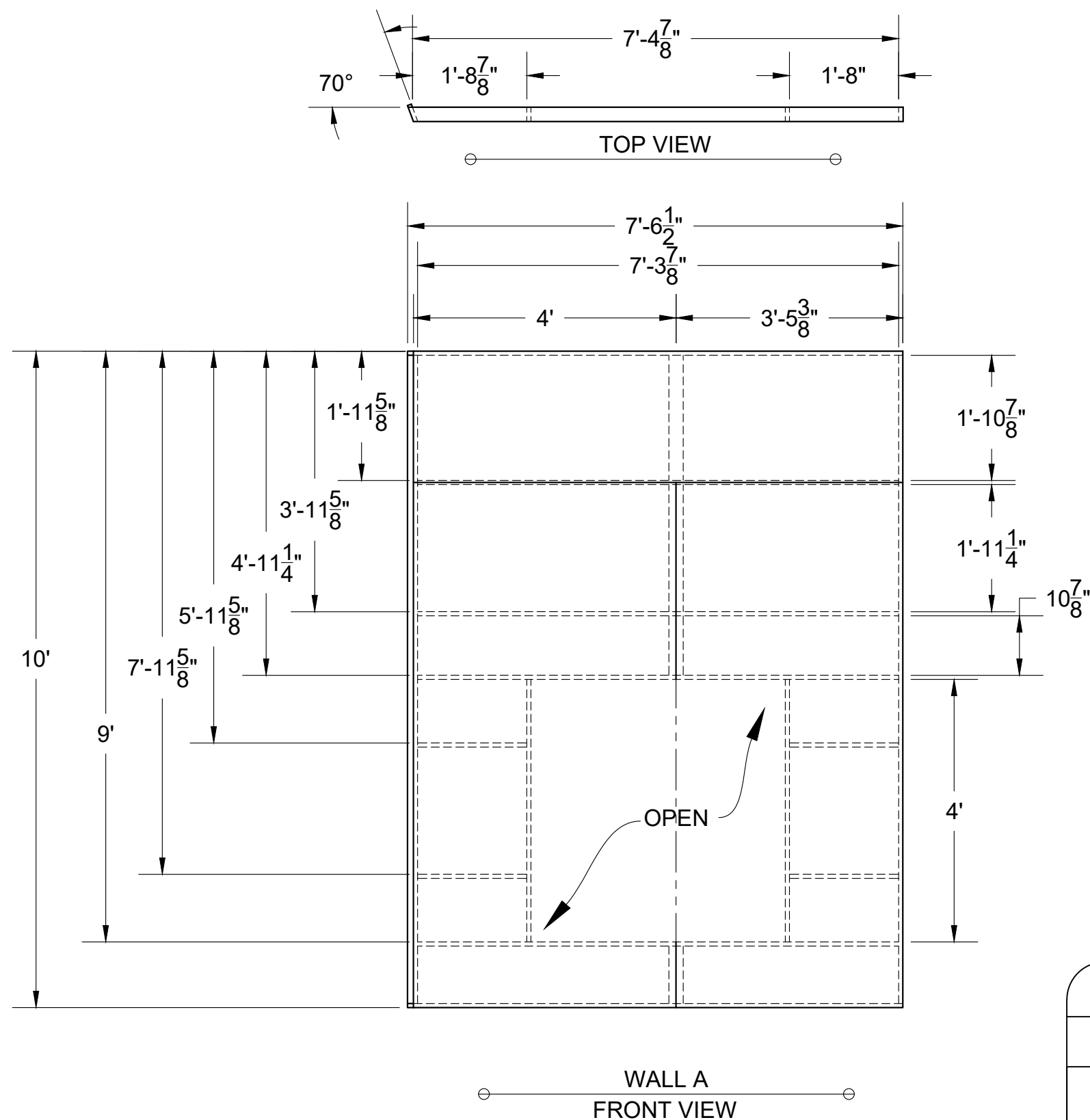
Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

Date:  
6/12/18

Scale:  
1/4" = 1'-0"

9  
of  
44



NOTES:

- FRONT VIEW
- RIP 1X TO 2- $\frac{5}{8}$ "
- US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2- $\frac{5}{8}$ "
- OFF CUT TO BE USED FOR "FACTORY WINDOW"
- SEAM CATCHER 1X IS ON FACE
- USE GLUE AND 1- $\frac{1}{2}$ " NCS FOR FRAME
- USE GLUE AND 1" BRADS FOR LAUAN CAP

SKELETON CREW  
WALL A



Scenic Designer:  
KRISTEN ROBINSON

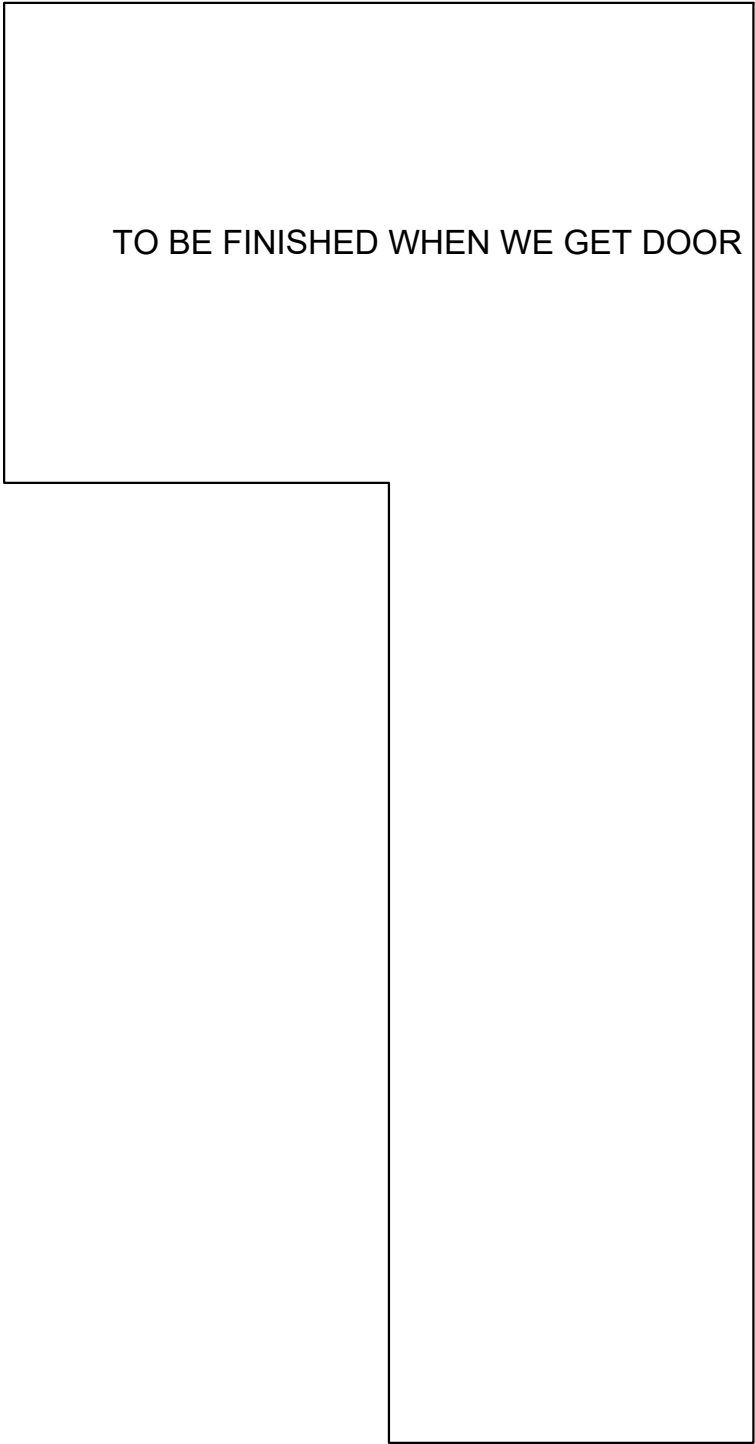
Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

Date:  
6/12/18

Scale:  
1/2" = 1'-0"


9  
of  
44

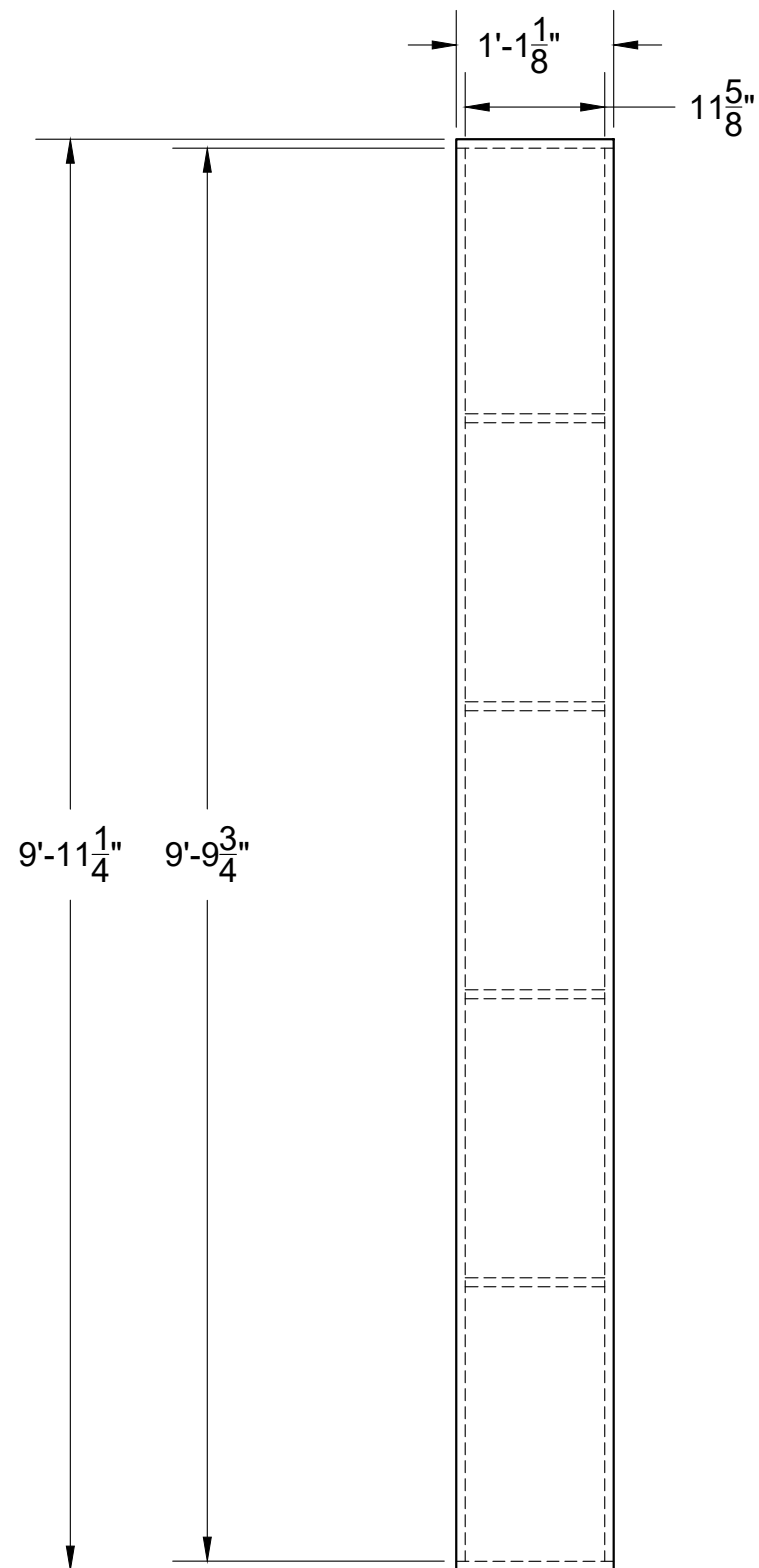


TO BE FINISHED WHEN WE GET DOOR

WALL B  
FRONT VIEW

- NOTES:
- FRONT VIEW
  - RIP 1X TO 2-5/8"
  - US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2-5/8"
  - OFF CUT TO BE USED FOR "FACTORY WINDOW"
  - SEAM CATCHER 1X IS ON FACE
  - USE GLUE AND 1-1/2" NCS FOR FRAME
  - USE GLUE AND 1" BRADS FOR LAUAN CAP

SKELETON CREW			
WALL B			
	Scenic Designer:	Date:	11 of 44
	Director:	Scale:	
	Technical Director:		
	KRISTEN ROBINSON	6/12/18	
	JADE KING CARROLL	3/4" = 1'-0"	
	FRAUSTO		



WALL C  
FRONT VIEW

NOTES:

- FRONT VIEW
- RIP 1X TO 2- $\frac{5}{8}$ "
- US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2- $\frac{5}{8}$ "
- OFF CUT TO BE USED FOR "FACTORY WINDOW"
- SEAM CATCHER 1X IS ON FACE
- USE GLUE AND 1- $\frac{1}{2}$ " NCS FOR FRAME
- USE GLUE AND 1" BRADS FOR LAUAN CAP

SKELETON CREW

WALL C



Scenic Designer:

KRISTEN ROBINSON

Director:

JADE KING CARROLL

Technical Director:

FRAUSTO

Date:

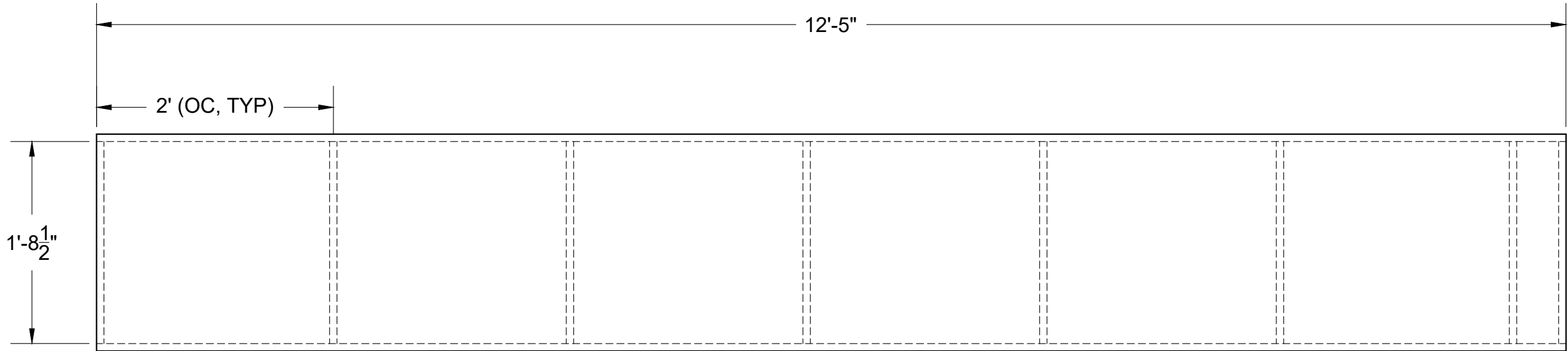
6/12/18

Scale:


3/4" = 1'-0"

12  
of  
44

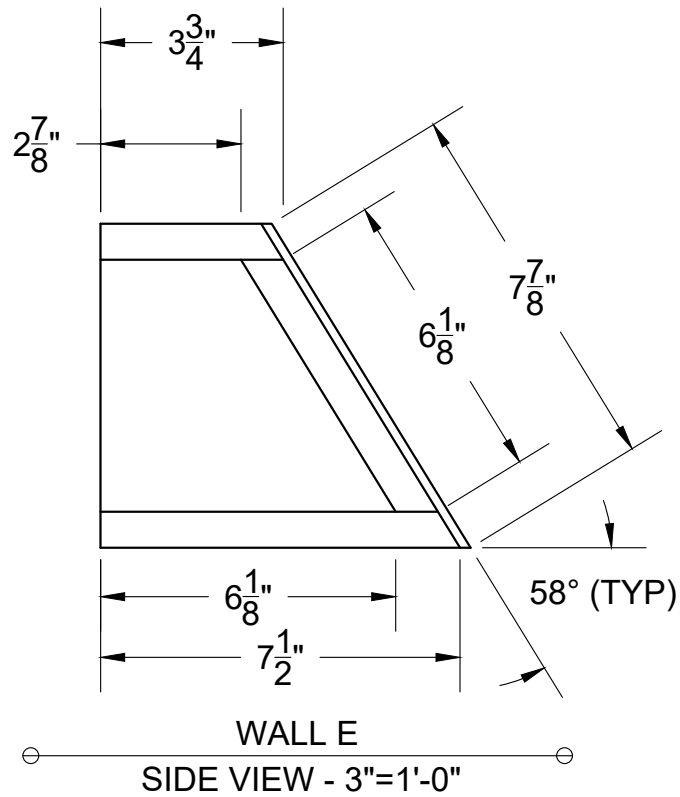
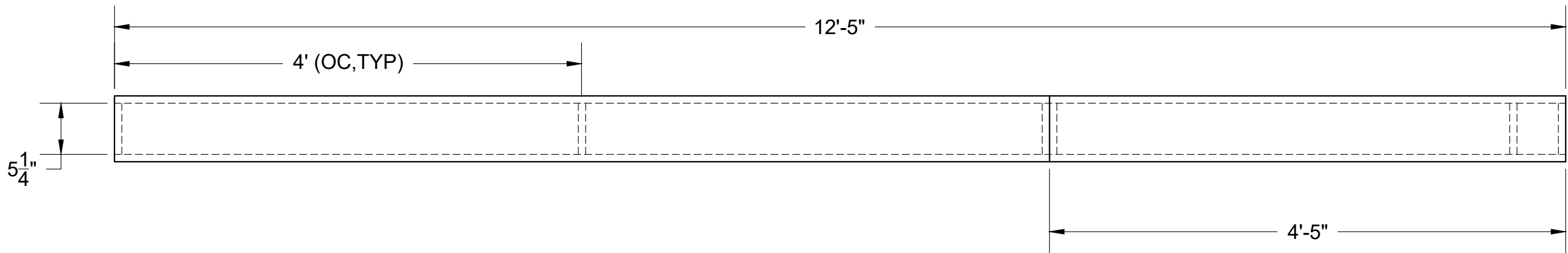
- NOTES:
- FRONT VIEW
  - RIP 1X TO 2-<sup>5</sup>/<sub>8</sub>"
  - US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2-<sup>5</sup>/<sub>8</sub>"
  - OFF CUT TO BE USED FOR "FACTORY WINDOW"
  - SEAM CATCHER 1X IS ON FACE
  - USE GLUE AND 1-<sup>1</sup>/<sub>2</sub>" NCS FOR FRAME
  - USE GLUE AND 1" BRADS FOR LAUAN CAP



WALL D  
FRONT VIEW


SKELETON CREW			
WALL D			
	Scenic Designer:	Date:	13 of 44
	Director:	Scale:	
	Technical Director:	1" = 1'-0"	
	KRISTEN ROBINSON	6/12/18	
	JADE KING CARROLL		
	FRAUSTO		

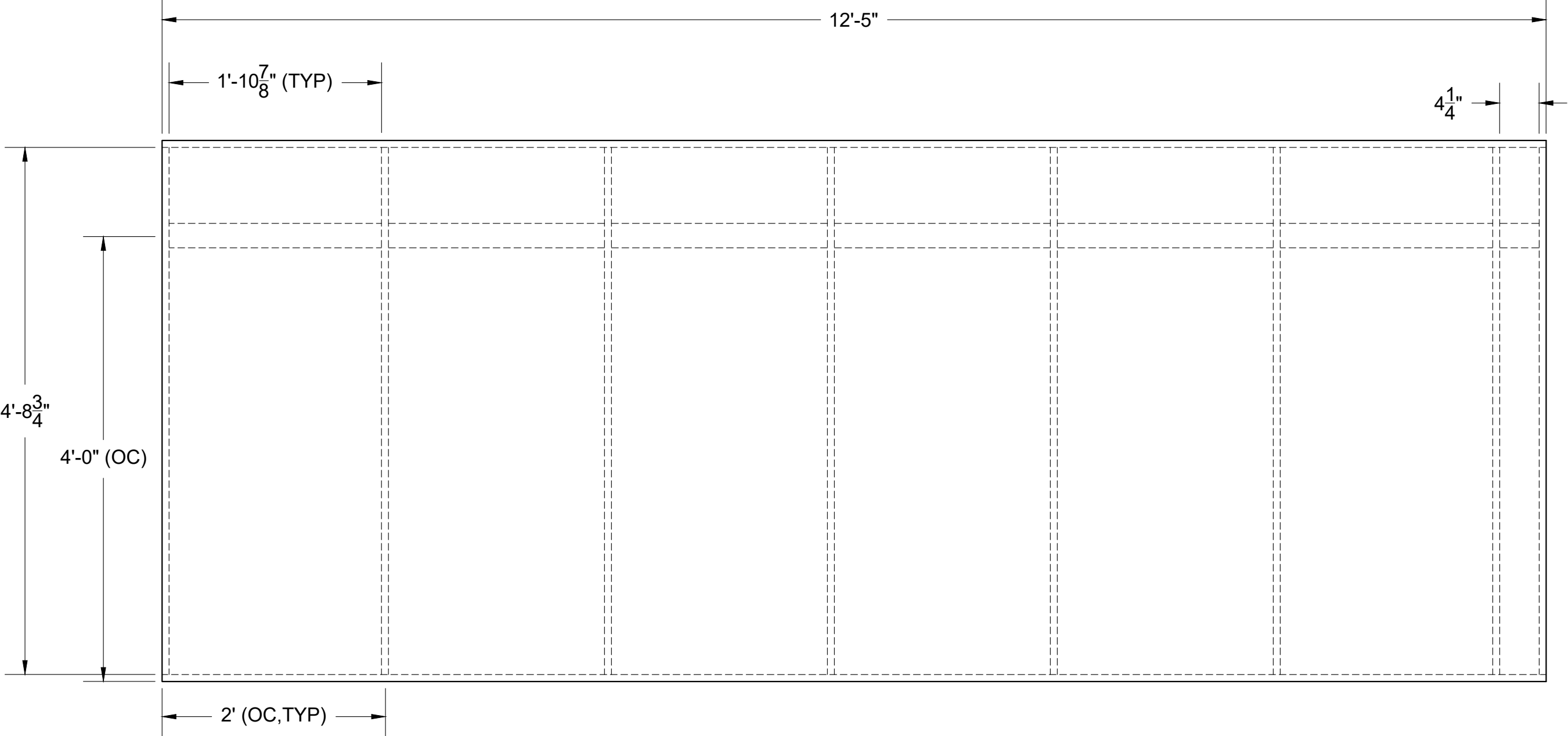
- NOTES:
- FRONT VIEW
  - RIP 1X TO 2-5/8"
  - US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2-5/8"
  - OFF CUT TO BE USED FOR "FACTORY WINDOW"
  - SEAM CATCHER 1X IS ON FACE
  - USE GLUE AND 1-1/2" NCS FOR FRAME
  - USE GLUE AND 1" BRADS FOR LAUAN CAP



WALL E


FRONT VIEW - 1"=1'-0"

SKELETON CREW			
WALL E			
	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
VARIES			14 of 44



- NOTES:
- FRONT VIEW
  - RIP 1X TO 2-5/8"
  - US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2-5/8"
  - OFF CUT TO BE USED FOR "FACTORY WINDOW"
  - SEAM CATCHER 1X IS ON FACE
  - USE GLUE AND 1-1/2" NCS FOR FRAME
  - USE GLUE AND 1" BRADS FOR LAUAN CAP

WALL F  
FRONT VIEW



DORSET THEATRE  
FESTIVAL  
PLAY IN VERMONT

Scenic Designer:  
KRISTEN ROBINSON

Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

Date:  
6/12/18

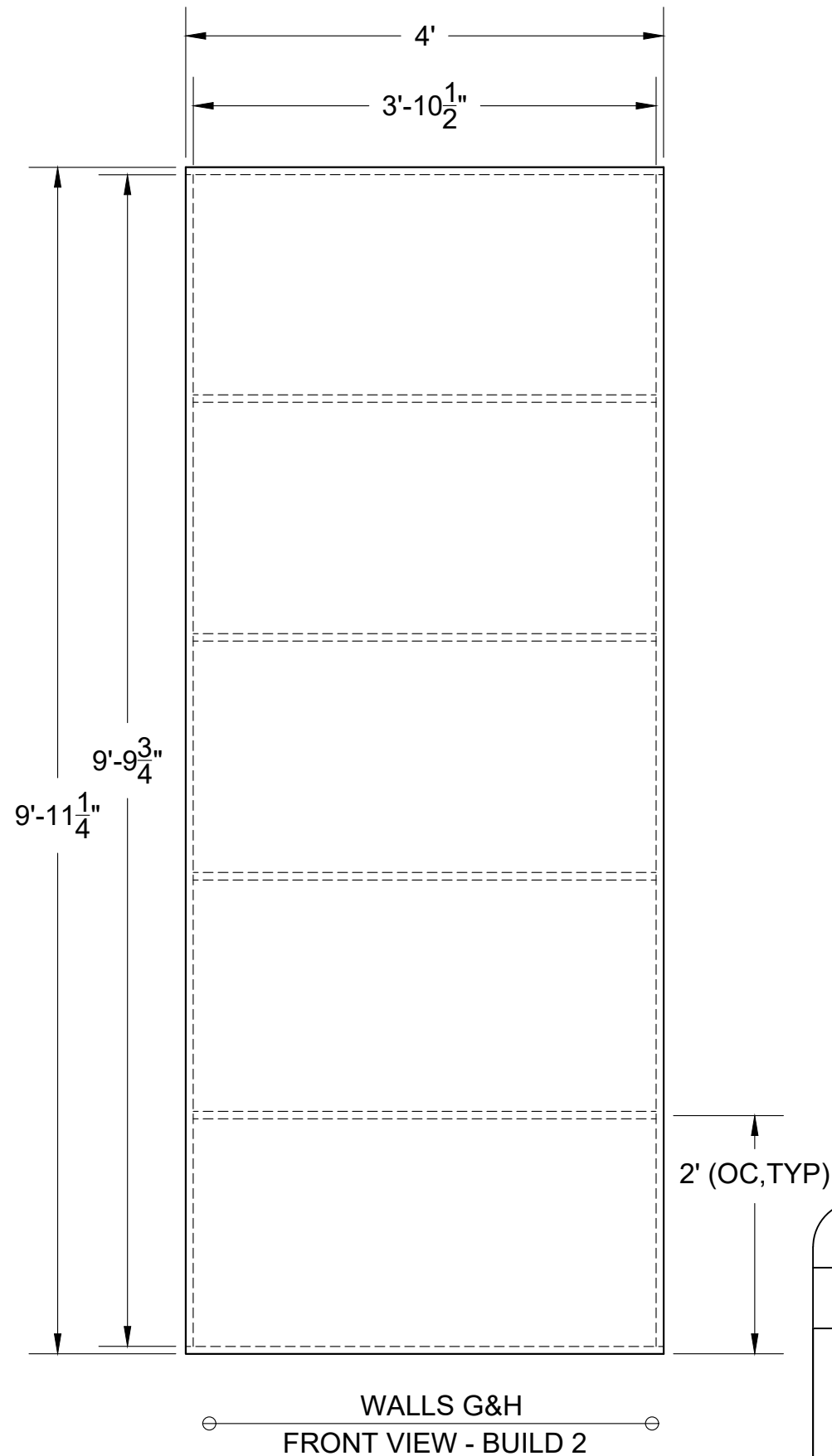
Scale:  
1"=1'-0"

15  
of  
44

SKELETON CREW


WALL F

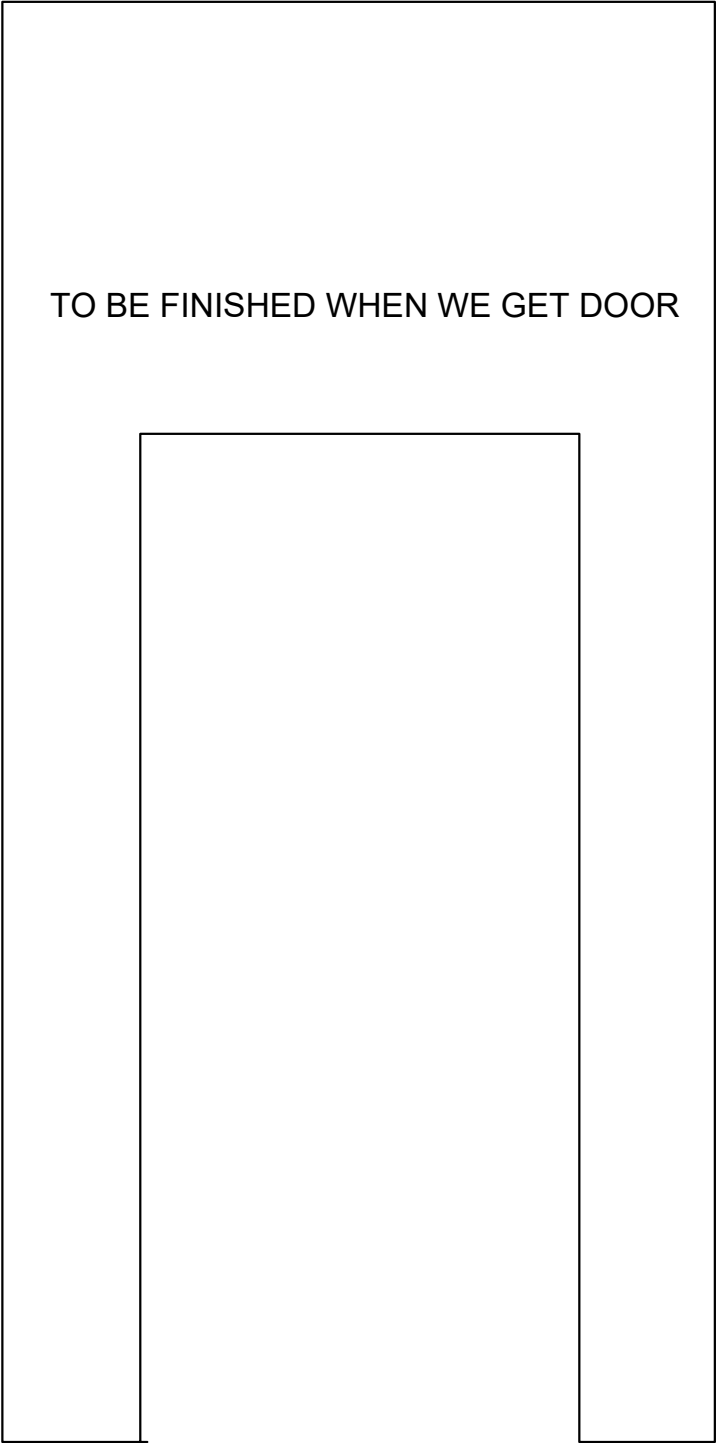




NOTES:

- FRONT VIEW
- RIP 1X TO 2 $\frac{5}{8}$ "
- US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2 $\frac{5}{8}$ "
- OFF CUT TO BE USED FOR "FACTORY WINDOW"
- SEAM CATCHER 1X IS ON FACE
- USE GLUE AND 1 $\frac{1}{2}$ " NCS FOR FRAME
- USE GLUE AND 1" BRADS FOR LAUAN CAP


SKELETON CREW		
WALLS G&H		
 <p>DORSET THEATRE FESTIVAL PLAY IN VERMONT</p>	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 3/4"=1'-0"
	Technical Director: FRAUSTO	
		16 of 44

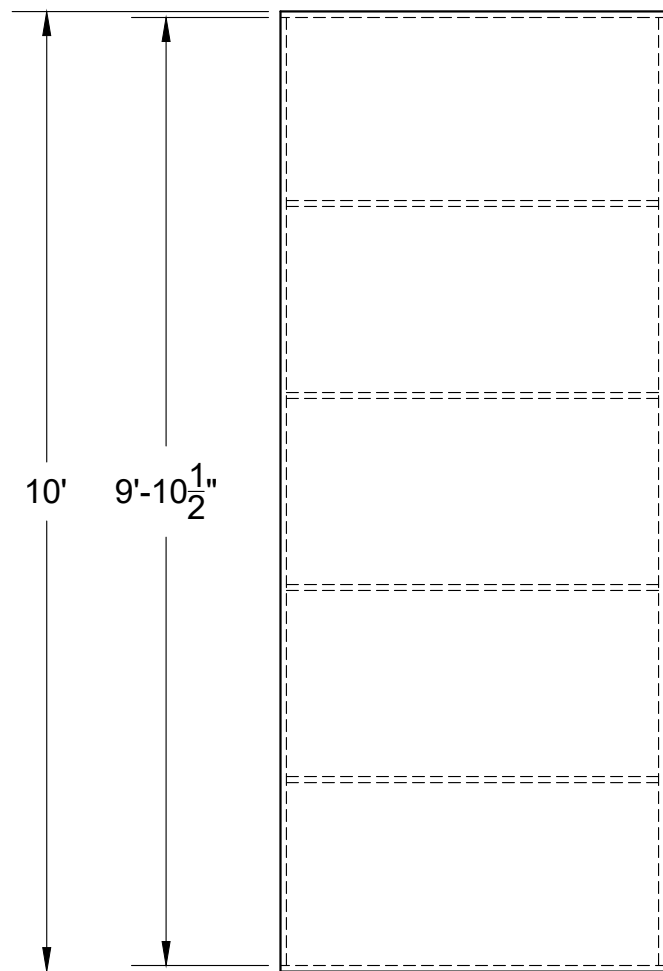
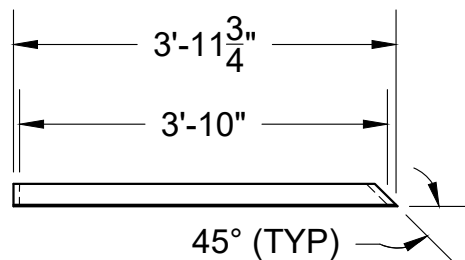


TO BE FINISHED WHEN WE GET DOOR

- NOTES:
- FRONT VIEW
  - RIP 1X TO 2-<sup>5</sup>/<sub>8</sub>"
  - US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2-<sup>5</sup>/<sub>8</sub>"
  - OFF CUT TO BE USED FOR "FACTORY WINDOW"
  - SEAM CATCHER 1X IS ON FACE
  - USE GLUE AND 1-<sup>1</sup>/<sub>2</sub>" NCS FOR FRAME
  - USE GLUE AND 1" BRADS FOR LAUAN CAP

WALLS J  
FRONT VIEW

SKELETON CREW			
WALL J			
	Scenic Designer:	KRISTEN ROBINSON	Date: 6/12/18
	Director:	JADE KING CARROLL	
		Technical Director:	FRAUSTO
			17 of 44



WALLS K  
FRONT VIEW

NOTES:

- FRONT VIEW
- RIP 1X TO 2-<sup>5</sup>/<sub>8</sub>"
- US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2-<sup>5</sup>/<sub>8</sub>"
- OFF CUT TO BE USED FOR "FACTORY WINDOW"
- SEAM CATCHER 1X IS ON FACE
- USE GLUE AND 1-<sup>1</sup>/<sub>2</sub>" NCS FOR FRAME
- USE GLUE AND 1" BRADS FOR LAUAN CAP

SKELETON CREW

WALL K



Scenic Designer:  
KRISTEN ROBINSON

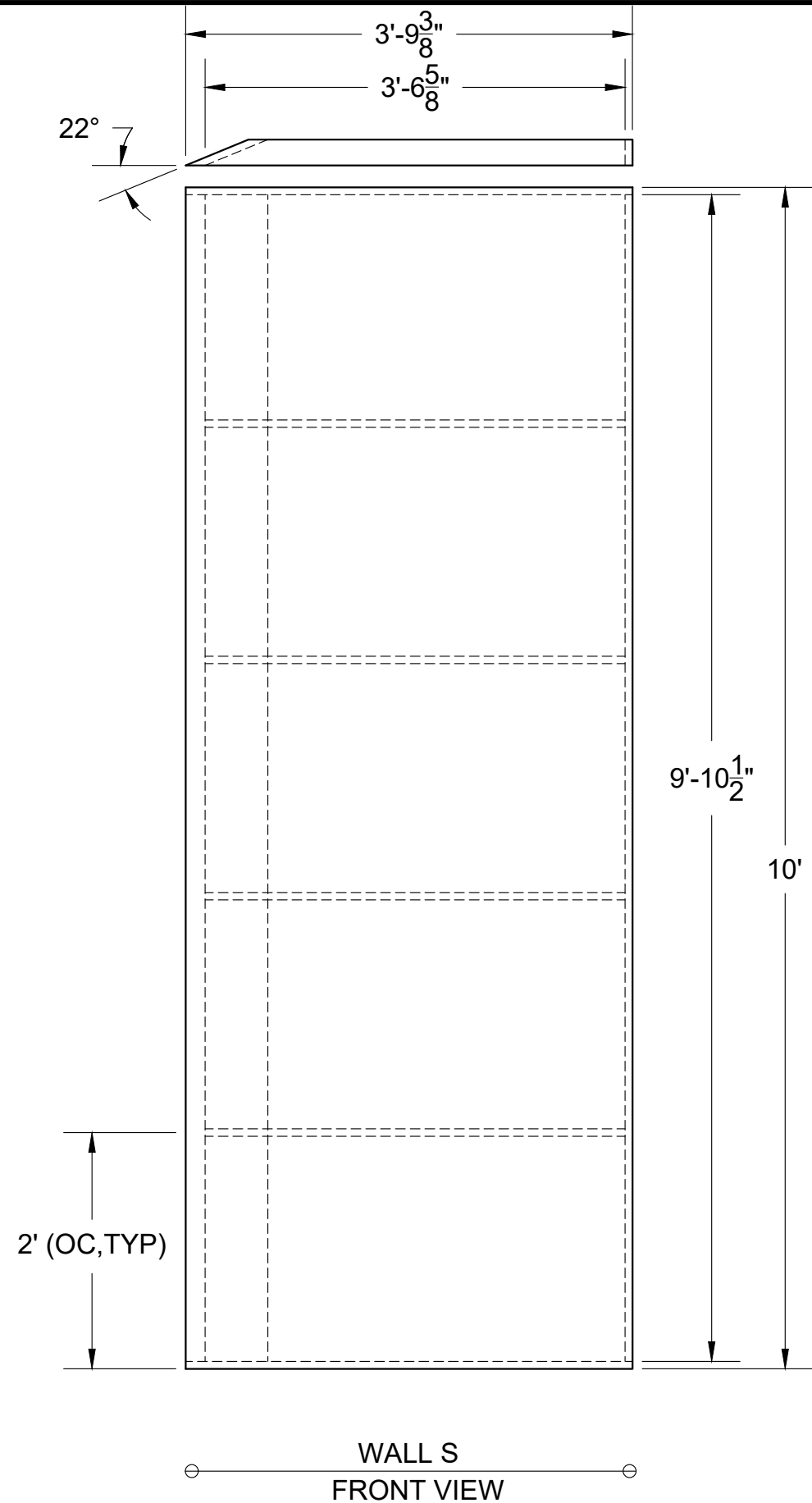
Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO


Date:  
6/12/18

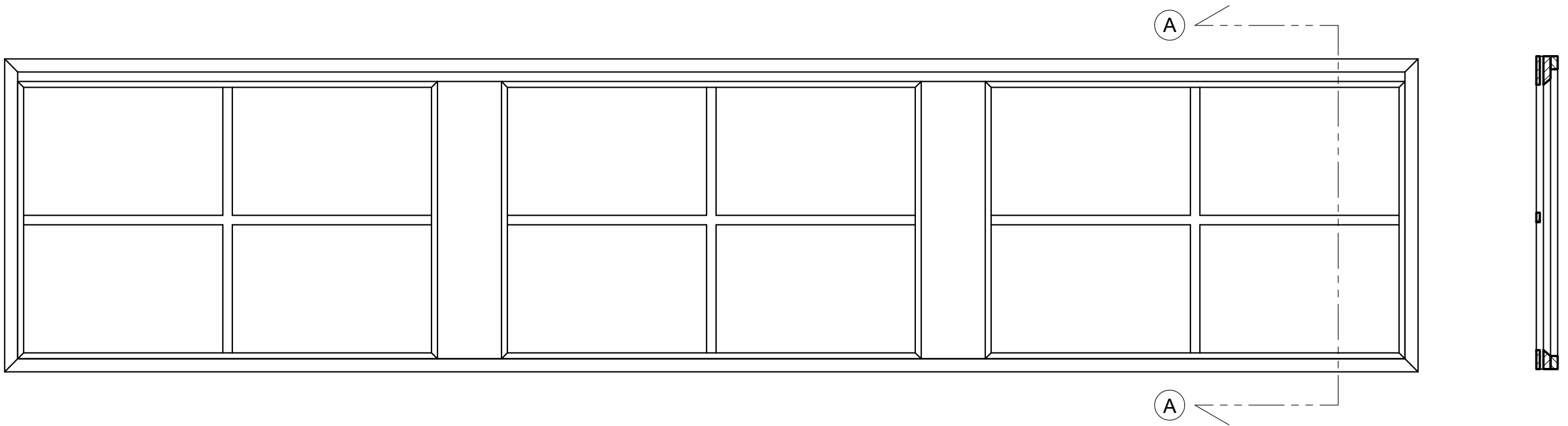
Scale:  
1/2"=1'-0"

18  
of  
44



- NOTES:
- FRONT VIEW
  - RIP 1X TO 2'- $\frac{5}{8}$ "
  - US SCRAP 1X4X8 FOR TOGGLES (RIP TO 2'- $\frac{5}{8}$ "
  - OFF CUT TO BE USED FOR "FACTORY WINDOW"
  - SEAM CATCHER 1X IS ON FACE
  - USE GLUE AND 1'- $\frac{1}{2}$ " NCS FOR FRAME
  - USE GLUE AND 1" BRADS FOR LAUAN CAP
  - WILL BE COVERD IN "CARPET"


SKELETON CREW		
WALL S		
 <p>DORSET THEATRE FESTIVAL PLAY IN VERMONT</p>	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 3/4"=1'-0"
	Technical Director: FRAUSTO	
		19 of 44

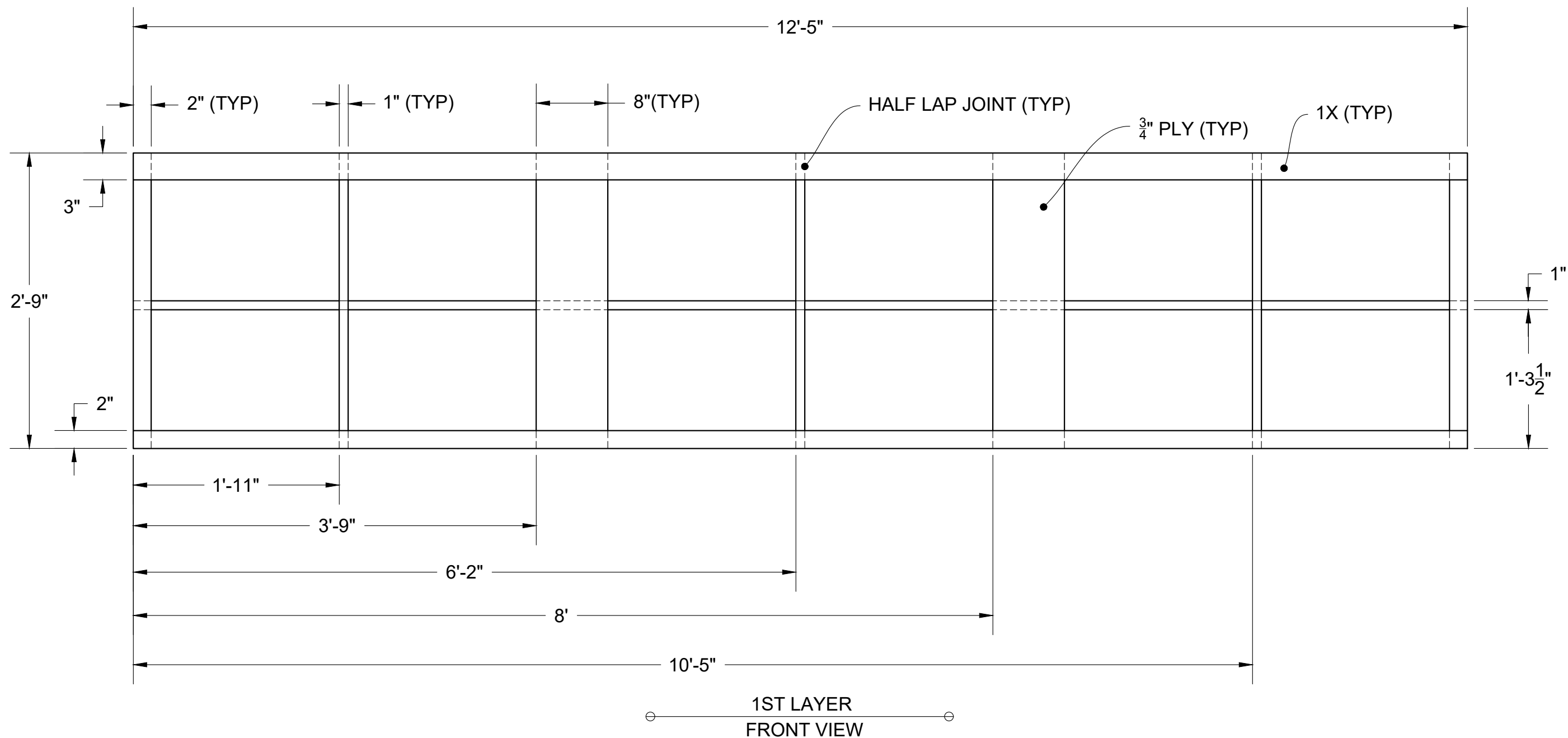


○ WINDOW OVERVIEW FRONT VIEW ○

○ SECTION A - A ○

- NOTES:
- FRONT VIEW
  - MADE OF THREE LAYERS OF 1X RIPPED TO PROPER SIZING
  - 1ST LAYER WILL BE HALF LAPPED
  - SECOND LAYER WILL HAVE A 45 DEGREE CHAMFER
  - BACKED WITH PLEXI
  - STOCK BLACK MASKING US TO BLOCK LIGHT LEAK

SKELETON CREW			
WALL WINDOW OVERVIEW			
	Scenic Designer:	KRISTEN ROBINSON	Date: 6/12/18
	Director:	JADE KING CARROLL	
		Technical Director:	FRAUSTO
			20 of 44



NOTES:

- FRONT VIEW
- MADE OF 1X RIPPED AND  $\frac{3}{4}$ " PLY
- ALL HALF LAP JOINTS (USE DADO BLADE)
- GLUE AND USE  $\frac{3}{4}$ " BRADS (SET AIR TO 100PSI)

SKELETON CREW

WALL WINDOW 1ST LAYER



Scenic Designer:  
KRISTEN ROBINSON

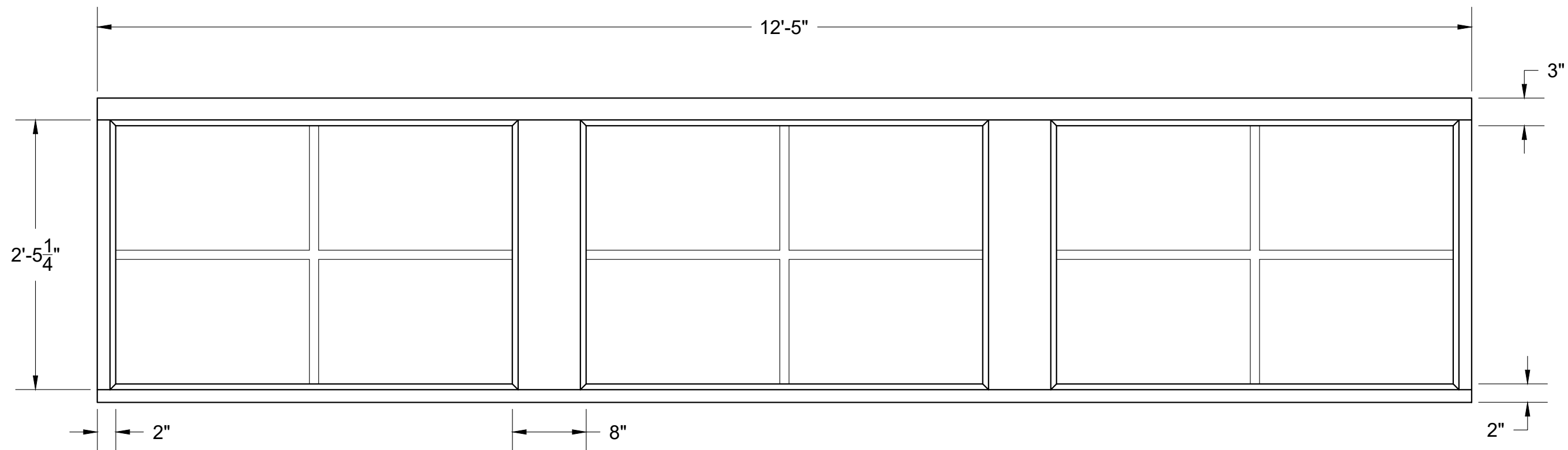
Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

Date:  
6/12/18

Scale:  
1"=1'-0"


21  
of  
44

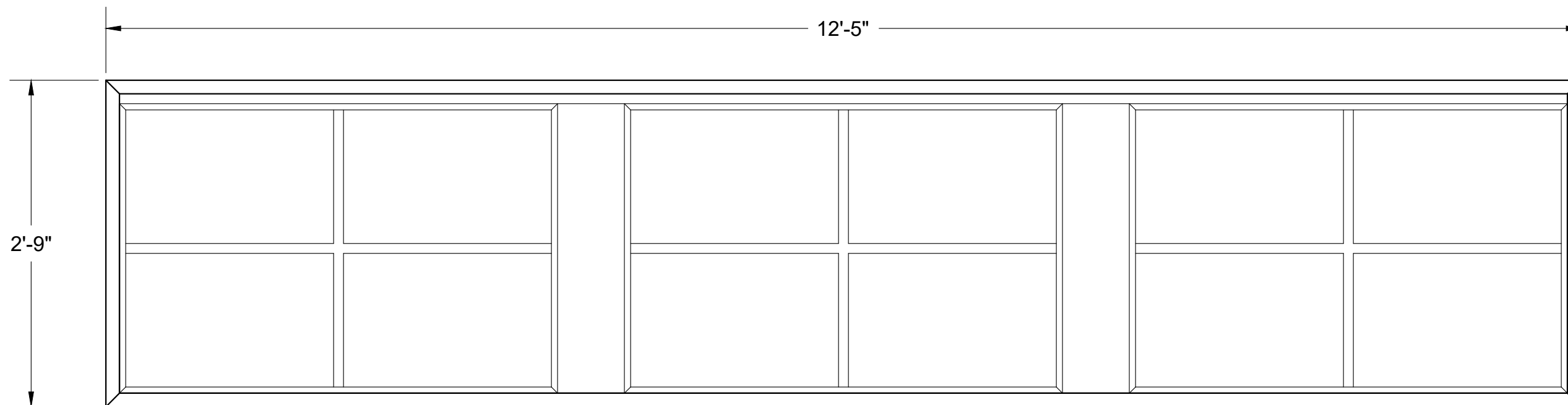


2ND LAYER  
FRONT VIEW

NOTES:


- FRONT VIEW
- MADE OF 1X RIPPED AND  $\frac{3}{4}$ " PLY
- DO A 45 DEGREE CHAMFER USING THE ROUTER TABLE ON INTERIOR WINDOW PIECES
- 45 DEGREES BEVEL CUT TO LAP OVER 45 DEGREE CHAMFER
- GLUE AND USE  $1\frac{1}{4}$ " BRADS (SET AIR TO 120PSI)

SKELETON CREW			
WALL WINDOW 2ND LAYER			
	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1"=1'-0"
			22 of 44

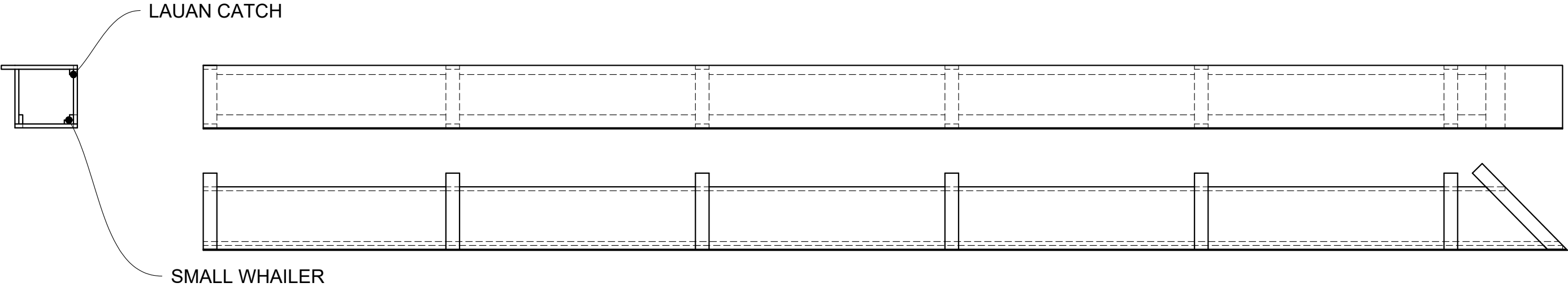


○ ————— ○  
3RD LAYER  
FRONT VIEW

- NOTES:
- FRONT VIEW
  - MADE OF 1X RIPPED
  - DO A 45 DEGREE MITER FOR CORNERS
  - GLUE AND USE 1-<sup>1</sup>/<sub>4</sub>" BRADS (SET AIR TO 120PSI)


SKELETON CREW			
WALL WINDOW 3RD LAYER			
	Scenic Designer:	Date:	23 of 44
	Director:	Scale:	
	Technical Director:		
	KRISTEN ROBINSON	6/12/18	
	JADE KING CARROLL	1"=1'-0"	
	FRAUSTO		

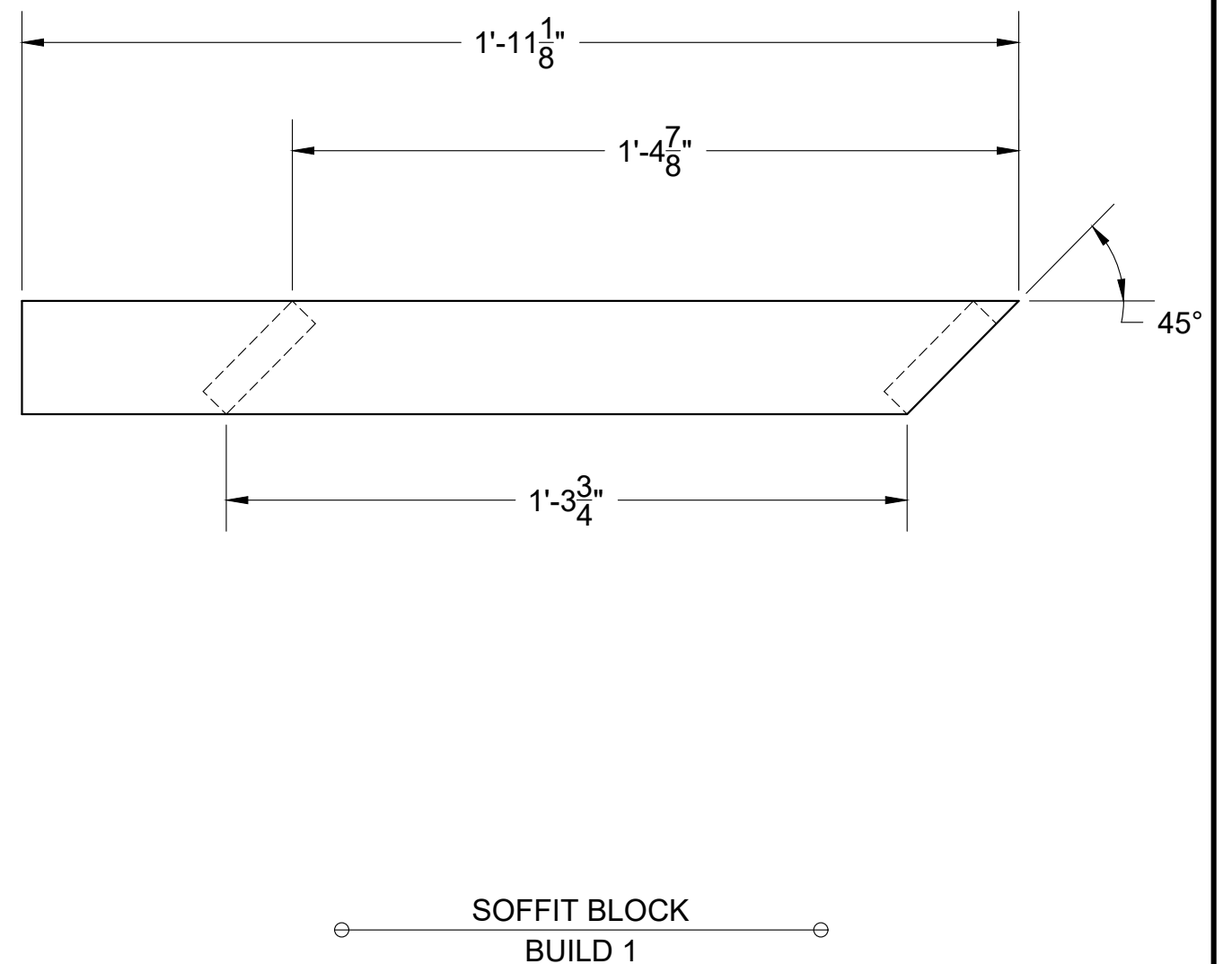
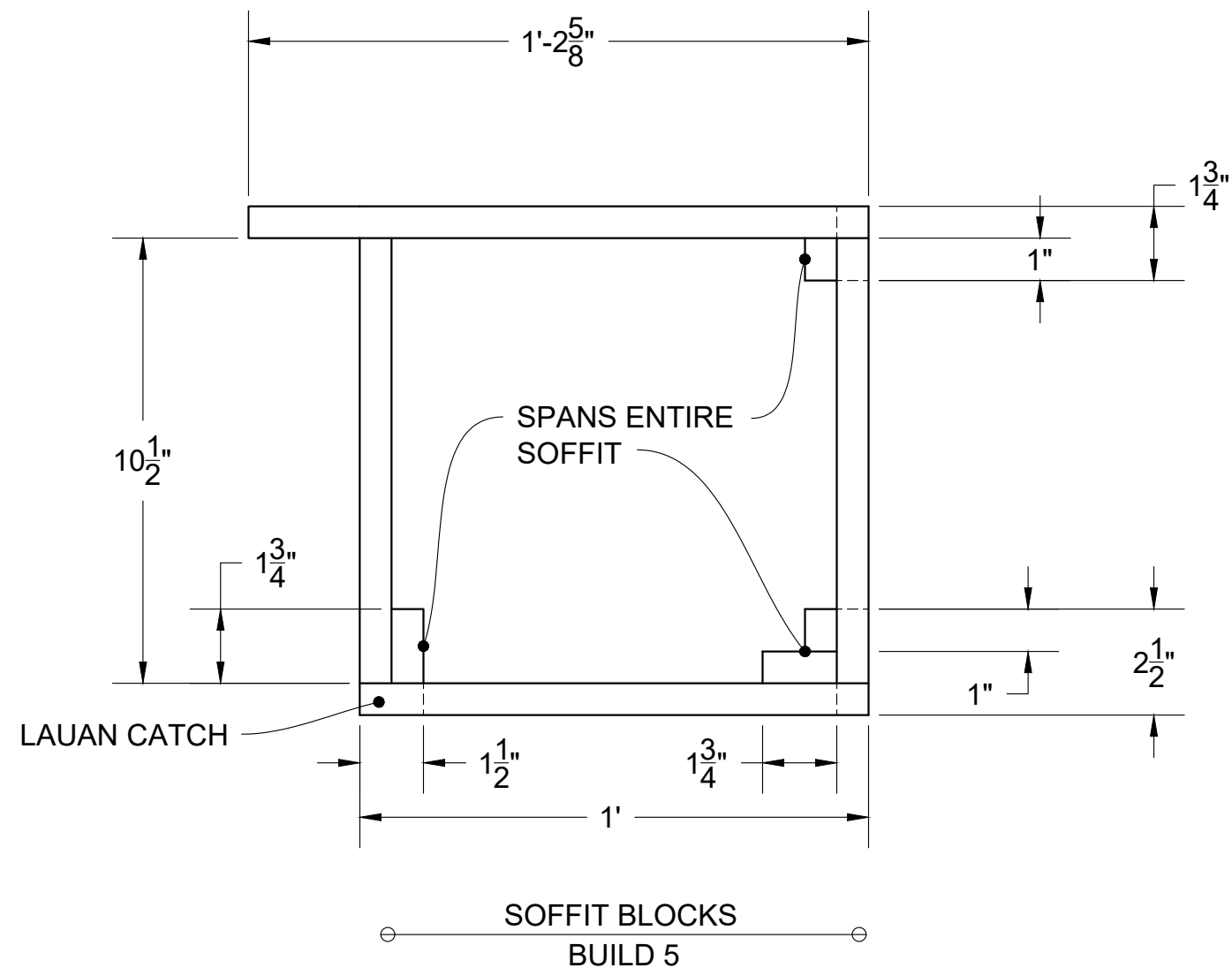




SOFFIT OVERVIEW  
FRONT VIEW


- NOTES:
- TOP/FRONT/SIDE VIEW OF SOFFIT
  - BRIEF DESCRIPTIONS

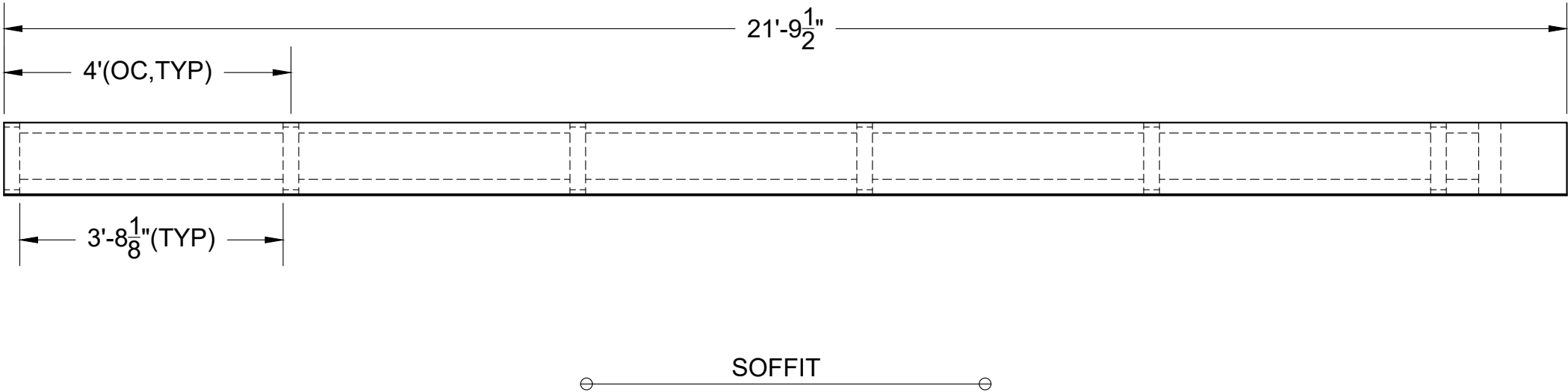
SKELETON CREW			
SOFFIT OVERVIEW			
	Scenic Designer:	Date:	24 of 44
	Director:	Scale:	
	Technical Director:		
	KRISTEN ROBINSON	6/12/18	
	JADE KING CARROLL	1"=1'-0"	
	FRAUSTO		




NOTES:

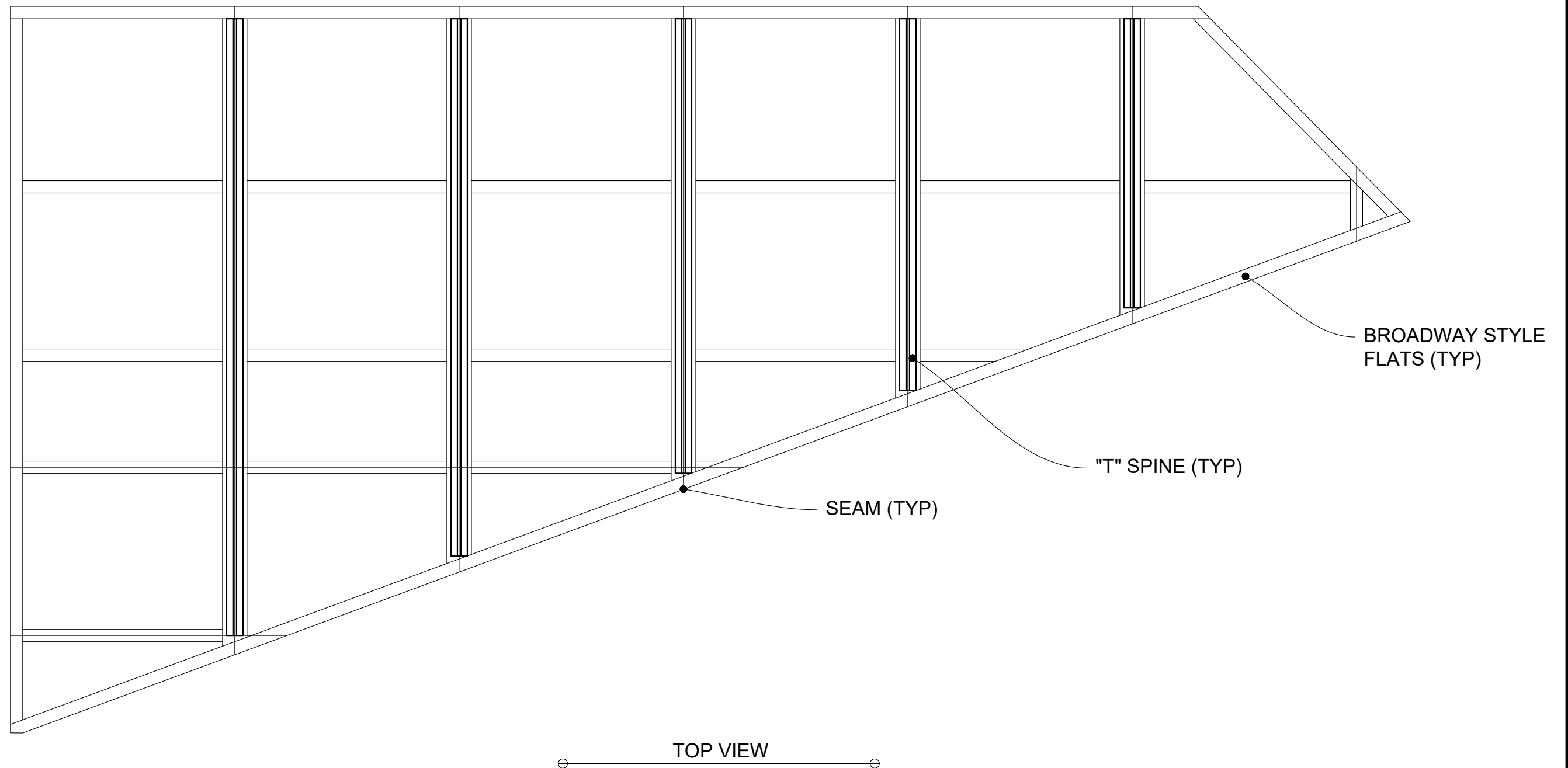
- SOFFIT BLOCKS ARE SPACED OUT WITH 1X WHALER AND WITH LAUAN CATCHES
- SOFFIT BLOCKS ARE RIPPED TO 2'-<sup>5</sup>/<sub>8</sub>"
- ANGLED SOFFIT BLOCK IS BUILD EXACTLY THE SAME
- GLUE AND USE 1-1/2" NCS FOR ASSEMBLY

SKELETON CREW			
SOFFIT BLOCKS			
	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			3"=1'-0"
			25 of 44




- NOTES:
- HOLD FULL CONSTRUCTION UNTIL LOAD IN
  - HAVE LAUAN RIPPED AND READY FOR PAINTS PRIOR
  - ATTACH LAUAN WITH GLUE AND BRADS PRIOR TO HANG

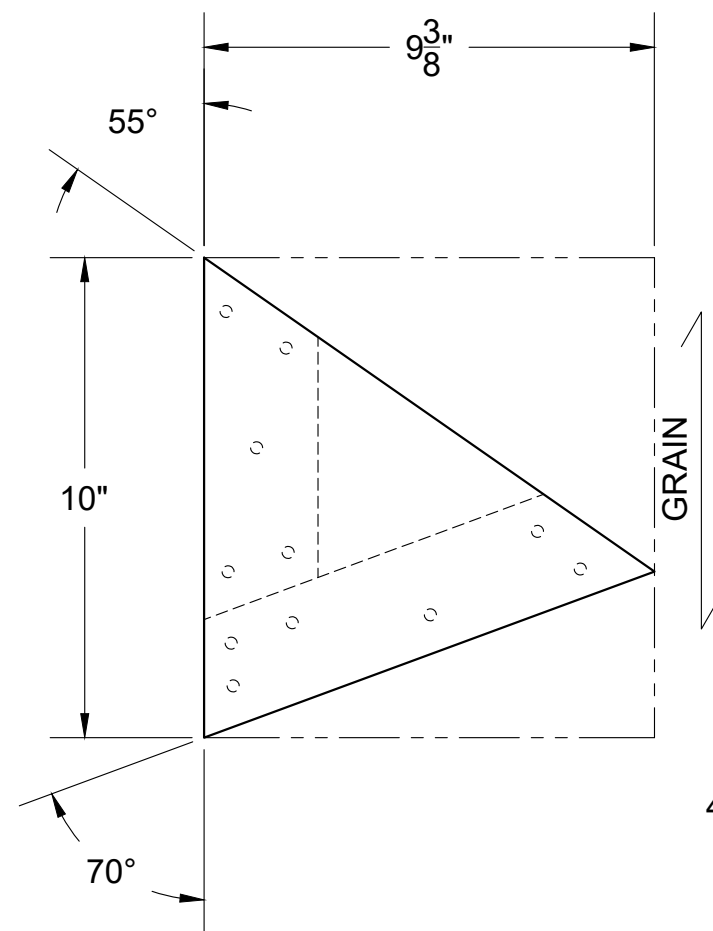
SKELETON CREW			
SOFFIT CONSTRUCTION			
	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1/2"=1'-0"
			26 of 44



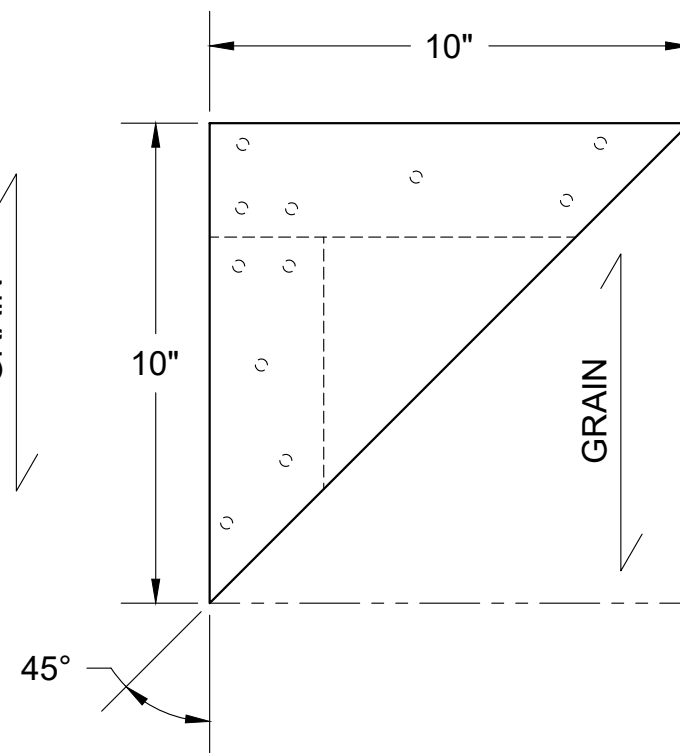
NOTES:

- CEILING IS SIX BROADWAY STYLE FLATS WITH "T" SPINES ON BACK.
- "T" SPINES WILL HAVE 1- $\frac{1}{2}$ " x 1- $\frac{1}{2}$ " ANGLE IRON WITH WELD NUTS FOR RIGGING/LOAD-IN ASSEMBLY
- BACK AND SIDES WILL REST ON TOP OF MAIN WALL UNITS

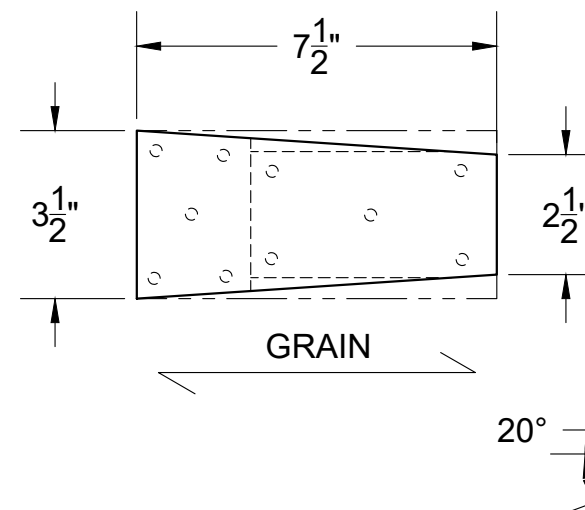
SKELETON CREW			
CEILING OVERVIEW			
 <p>DORSET THEATRE FESTIVAL PLAY IN VERMONT</p>	Scenic Designer:	Director:	Date:
	KRISTEN ROBINSON	JADE KING CARROLL	6/12/18
	Technical Director:		Scale:
	FRAUSTO		1/2"=1'-0"
			27 of 44



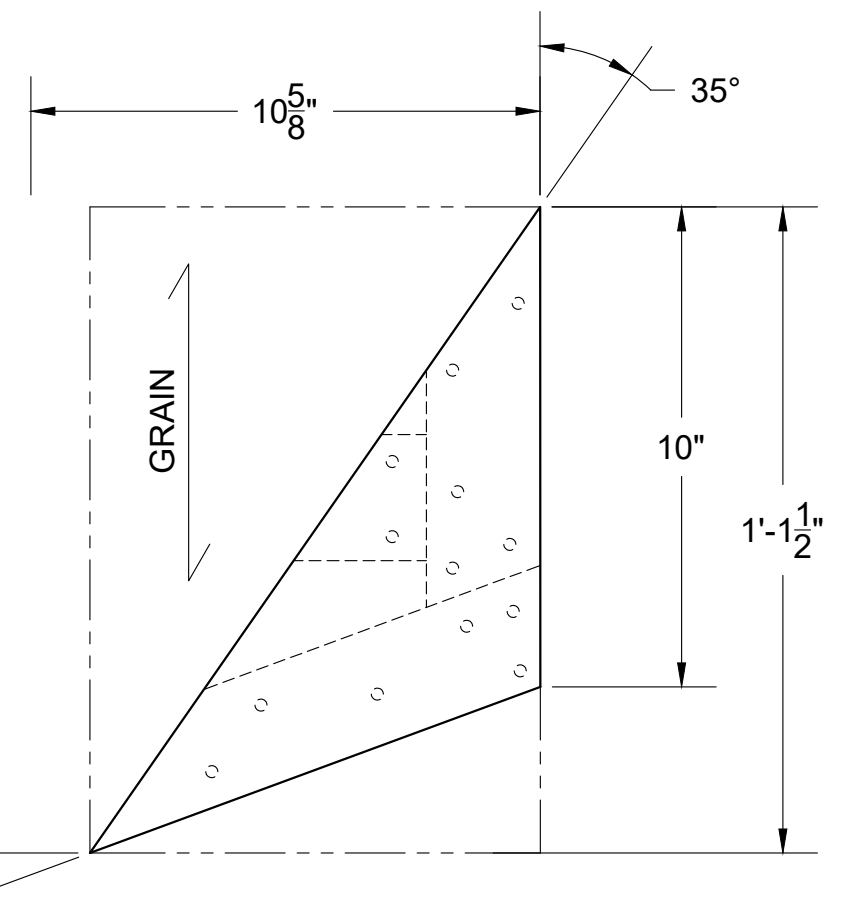
CORNER BLOCK  
STYLE A - MAKE 7



CORNER BLOCK  
STYLE B - MAKE 11



KEY STONE  
STYLE C - MAKE 27



CORNER BLOCK  
STYLE D - MAKE 5

GRAIN

#### NOTES:

- CORNER BLOCKS AND KEY STONES
- USE THE 1/4" PLY WE HAVE IN STOCK
- FOLLOW GRAIN SPECIFICALLY
- CIRCLES INDICATE NCS PATTERN
- SET UP A JIG FOR THE KEY STONE CUTS

SKELETON CREW

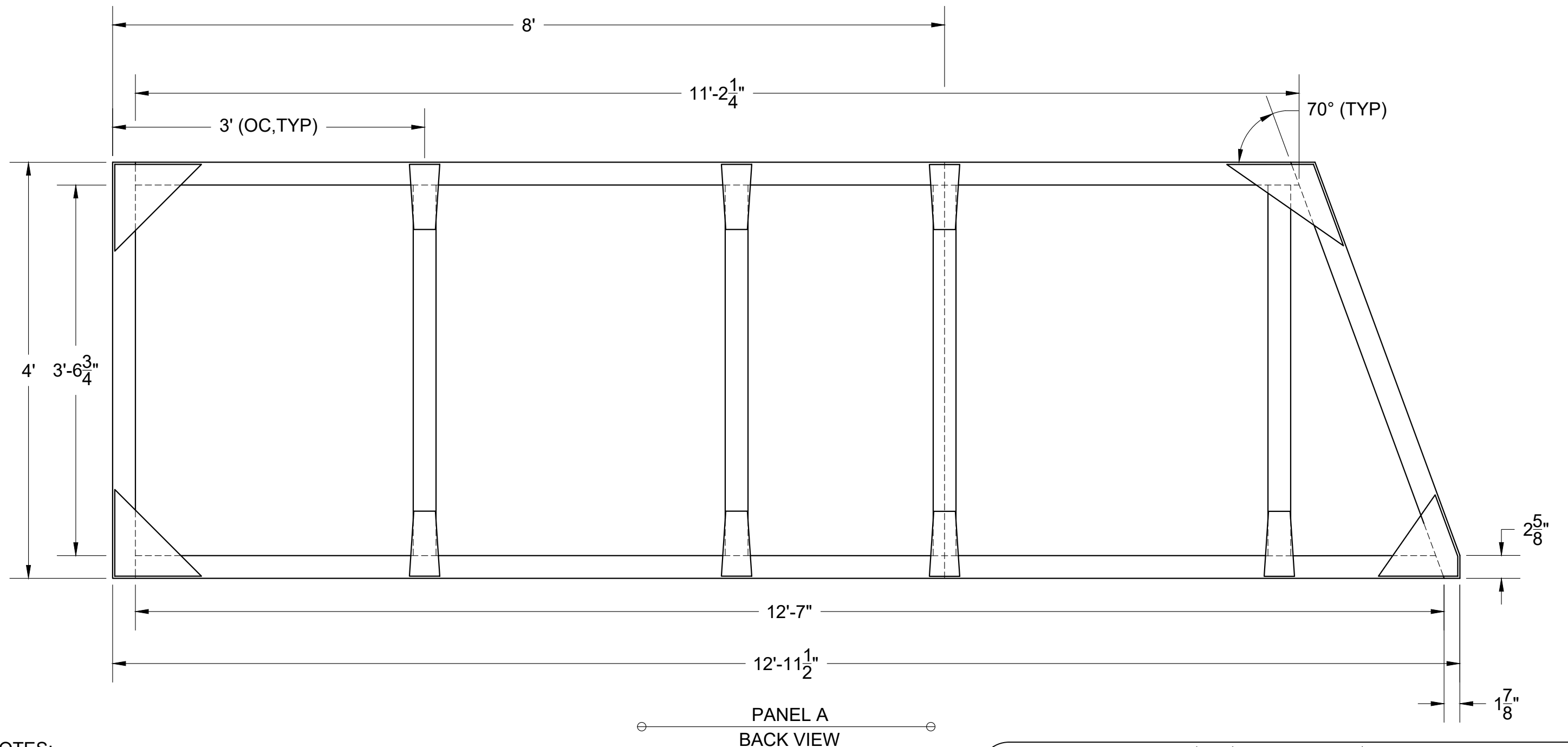
## CORNER BLOCKS/KEYSTONES



Scenic Designer:  
KRISTEN ROBINSON  
Director:  
JADE KING CARROLL  
Technical Director:  
FRAUSTO


Date:  
6/12/18  
Scale:  
3"=1'-0"

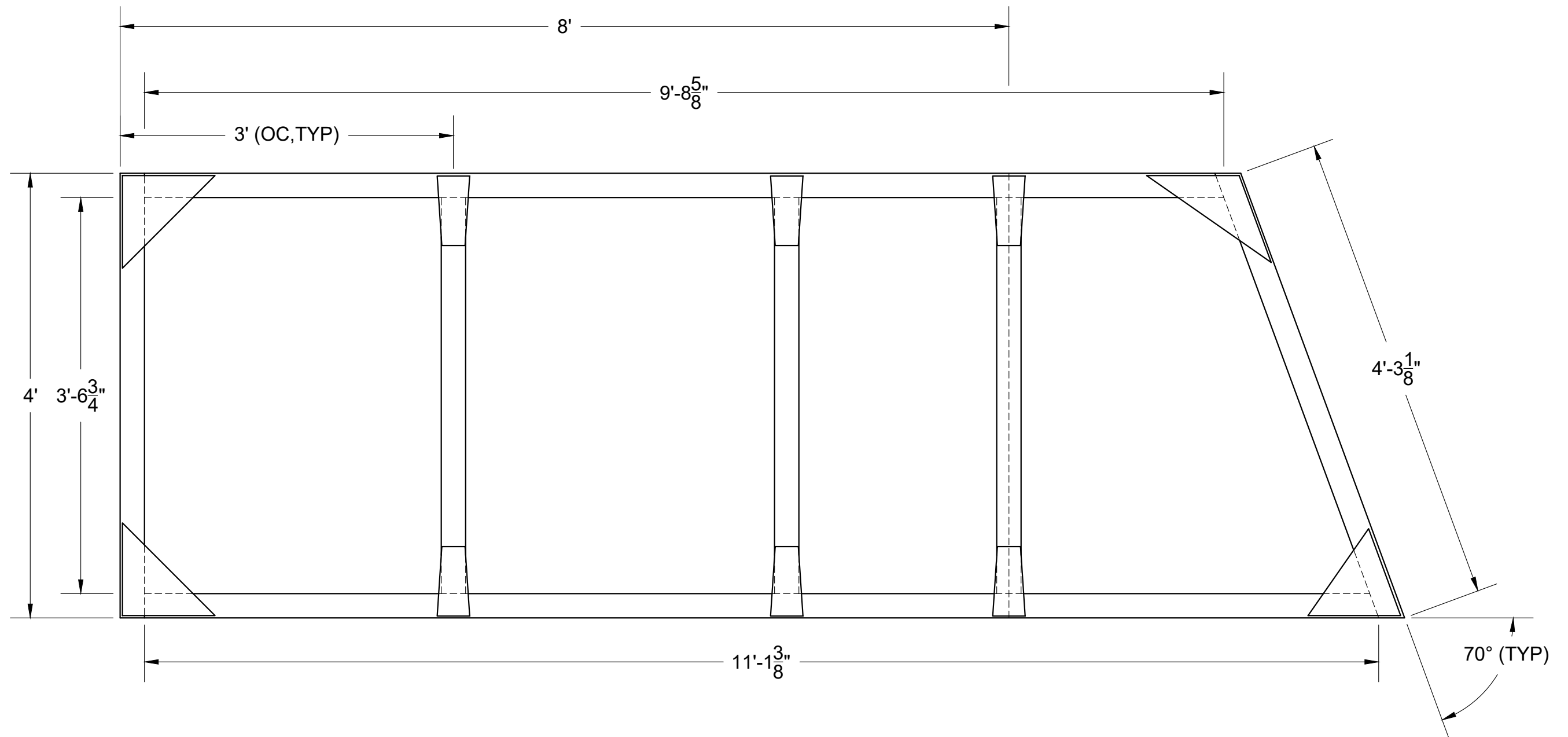
28  
of  
44



NOTES:

- **THIS IS THE BACK VIEW LAUAN GOES ON OPPOSITE SIDE**
- 1X IS RIPPED TO 2- $\frac{5}{8}$ "
- CORNER BLOCKS AND KEY STONES ARE INSET  $\frac{1}{4}$ ", USE COMBO SQUARE TO GET INSET
- YOU'LL NEED: 1 @ TYPE A, 2 @ TYPE B, 7 @ TYPE C, AND 1 @ TYPE D
- GLUE AND USE  $\frac{3}{4}$ " NCS (SET AIR TO 100PSI) FOR BUTT JOINT AND CORNER BLOCK/KEYSTONES


SKELETON CREW			
CEILING PANEL A			
	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1"=1'-0"
			29 of 44

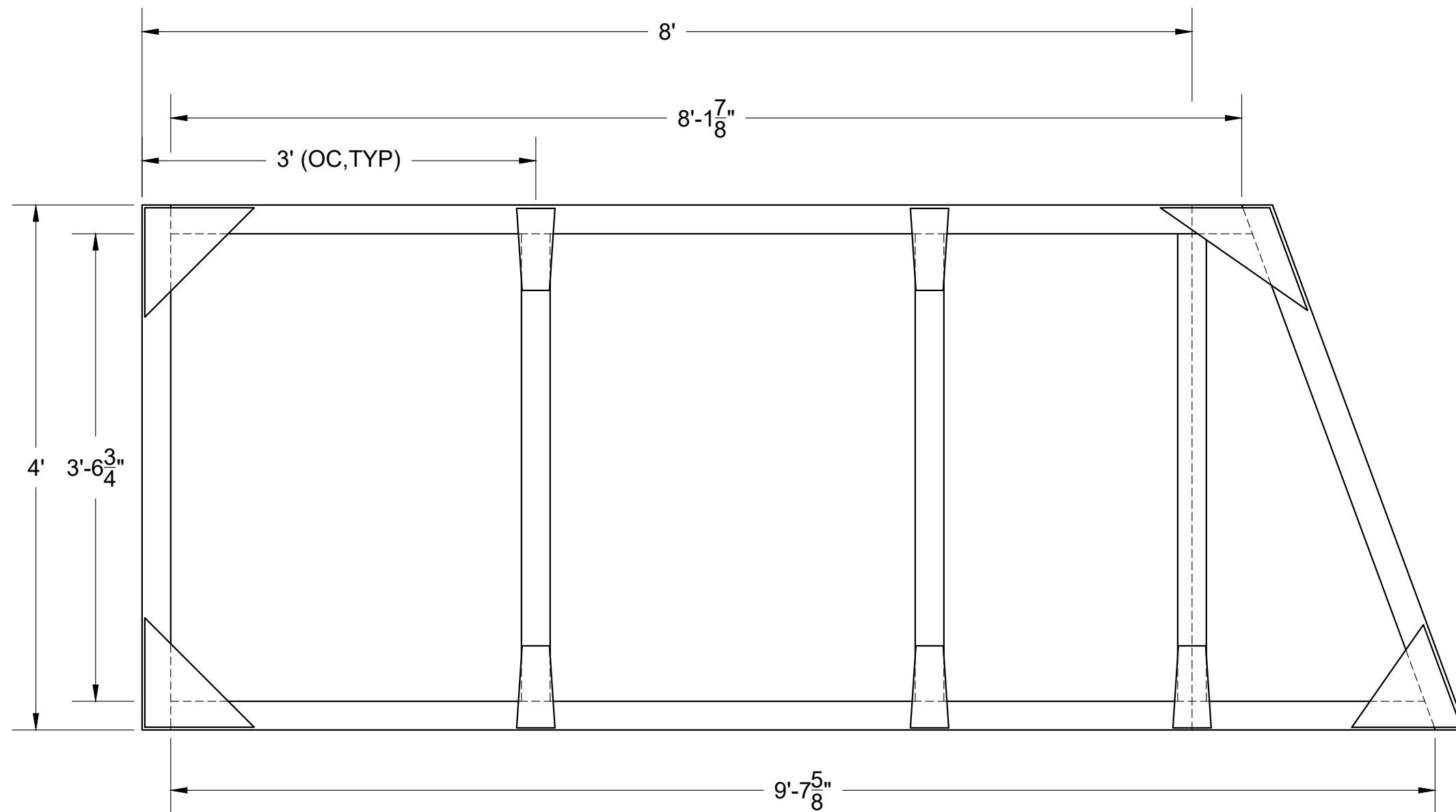


PANEL B  
BACK VIEW

NOTES:

- **THIS IS THE BACK VIEW LAUAN GOES ON OPPOSITE SIDE**
- 1X IS RIPPED TO 2- $\frac{5}{8}$ "
- CORNER BLOCKS AND KEY STONES ARE INSET  $\frac{1}{4}$ ", USE COMBO SQUARE TO GET INSET
- YOU'LL NEED: 1 @ TYPE A, 2 @ TYPE B, 6 @ TYPE C, AND 1 @ TYPE D
- GLUE AND USE  $\frac{3}{4}$ " NCS (SET AIR TO 100PSI) FOR BUTT JOINT AND CORNER BLOCK/KEYSTONES


SKELETON CREW		
CEILING PANEL B		
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	Date:
	KRISTEN ROBINSON	6/12/18
	Director:	Scale:
	JADE KING CARROLL	1"=1'-0"
	Technical Director:	
	FRAUSTO	
		30 of 44



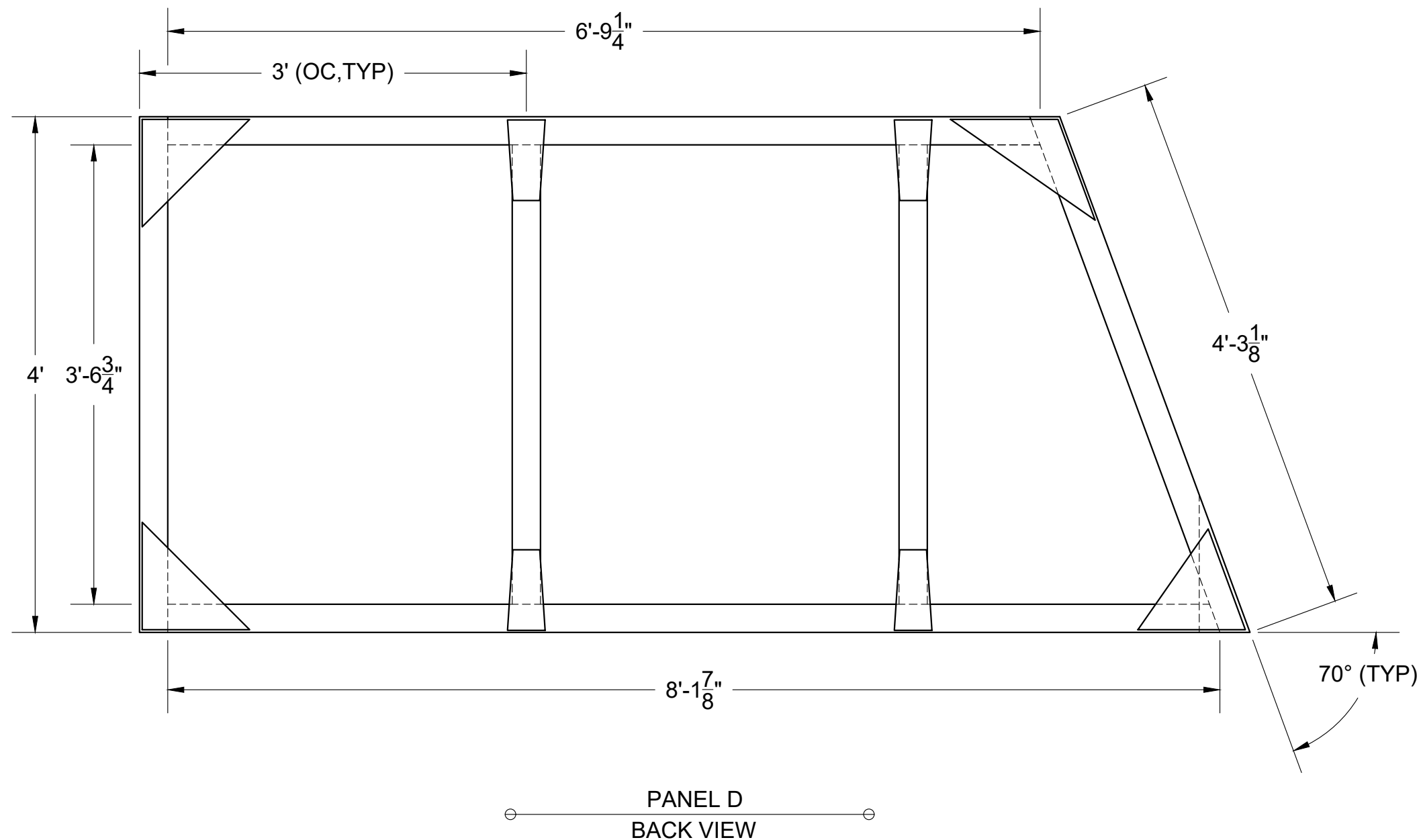
PANEL C  
BACK VIEW

NOTES:

- **THIS IS THE BACK VIEW LAUAN GOES ON OPPOSITE SIDE**
- 1X IS RIPPED TO 2- $\frac{5}{8}$ "
- CORNER BLOCKS AND KEY STONES ARE INSET  $\frac{1}{4}$ ", USE COMBO SQUARE TO GET INSET
- YOU'LL NEED: 1 @ TYPE A, 2 @ TYPE B, 5 @ TYPE C, AND 1 @ TYPE D
- GLUE AND USE  $\frac{3}{4}$ " NCS (SET AIR TO 100PSI) FOR BUTT JOINT AND CORNER BLOCK/KEYSTONES


SKELETON CREW		
CEILING PANEL C		
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	Date:
	KRISTEN ROBINSON	6/12/18
	Director:	Scale:
	JADE KING CARROLL	1"=1'-0"
	Technical Director:	
	FRAUSTO	

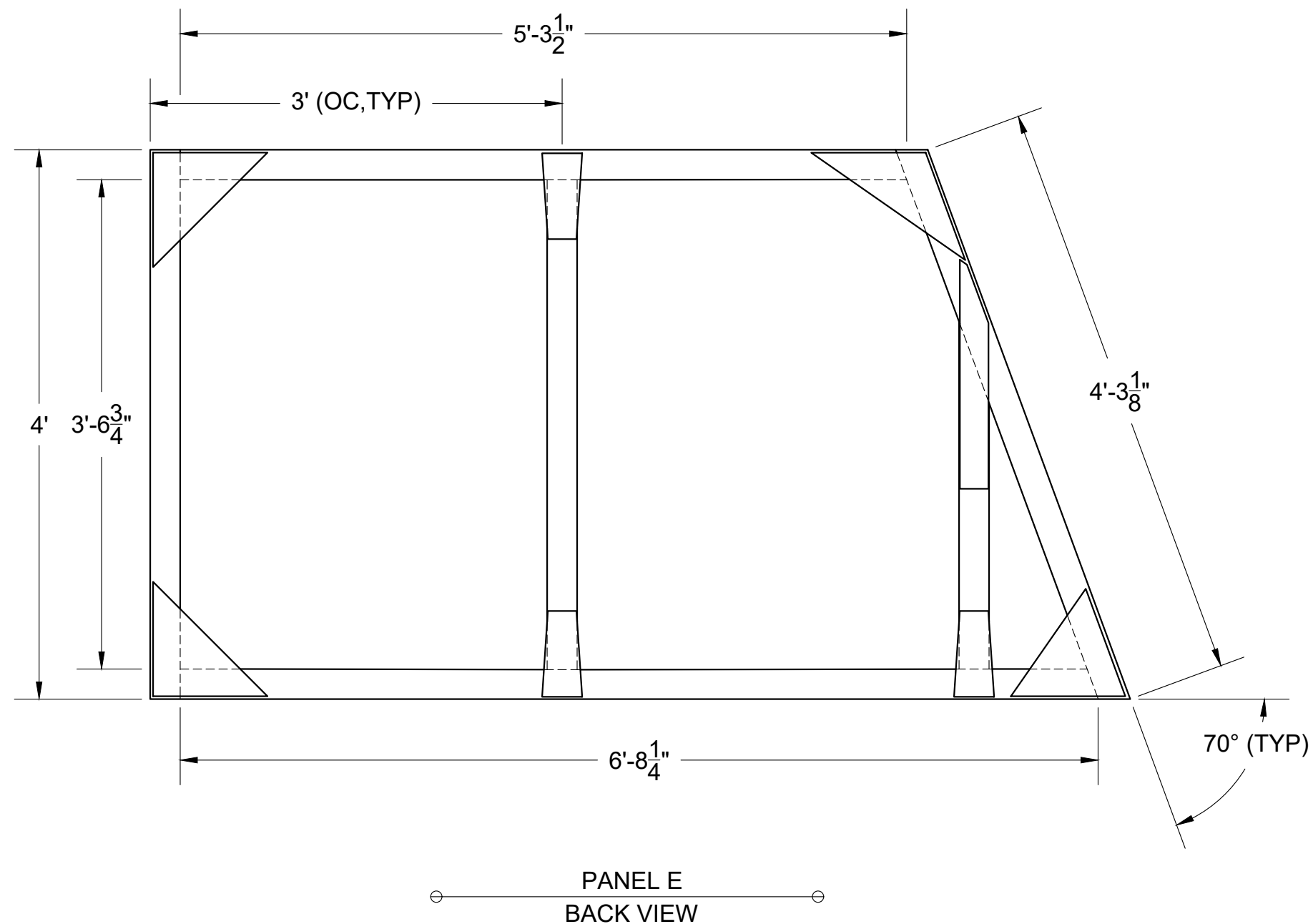




**NOTES:**


- **THIS IS THE BACK VIEW LAUAN GOES ON OPPOSITE SIDE**
- 1X IS RIPPED TO 2- $\frac{5}{8}$ "
- CORNER BLOCKS AND KEY STONES ARE INSET  $\frac{1}{4}$ ", USE COMBO SQUARE TO GET INSET
- YOU'LL NEED: 1 @ TYPE A, 2 @ TYPE B, 4 @ TYPE C, AND 1 @ TYPE D
- GLUE AND USE  $\frac{3}{4}$ " NCS (SET AIR TO 100PSI) FOR BUTT JOINT AND CORNER BLOCK/KEYSTONES

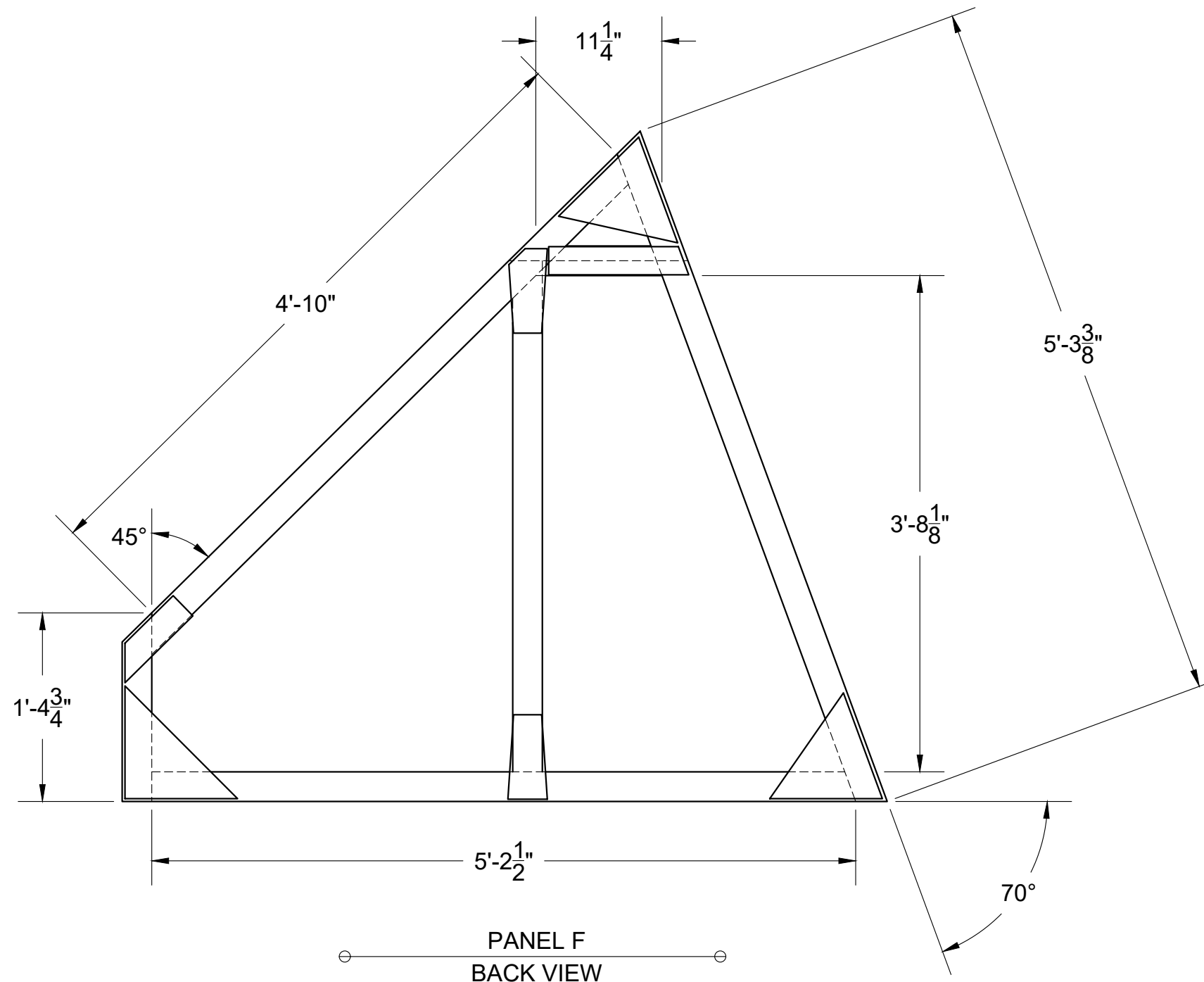
SKELETON CREW			
CEILING PANEL D			
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1"=1'-0"
			32 of 44



**NOTES:**


- **THIS IS THE BACK VIEW LAUAN GOES ON OPPOSITE SIDE**
- 1X IS RIPPED TO 2- $\frac{5}{8}$ "
- CORNER BLOCKS AND KEY STONES ARE INSET  $\frac{1}{4}$ ", USE COMBO SQUARE TO GET INSET
- YOU'LL NEED: 1 @ TYPE A, 2 @ TYPE B, 3 @ TYPE C, 1 @ TYPE D, AND 1 @ CUSTOM
- GLUE AND USE  $\frac{3}{4}$ " NCS (SET AIR TO 100PSI) FOR BUTT JOINT AND CORNER BLOCK/KEYSTONES

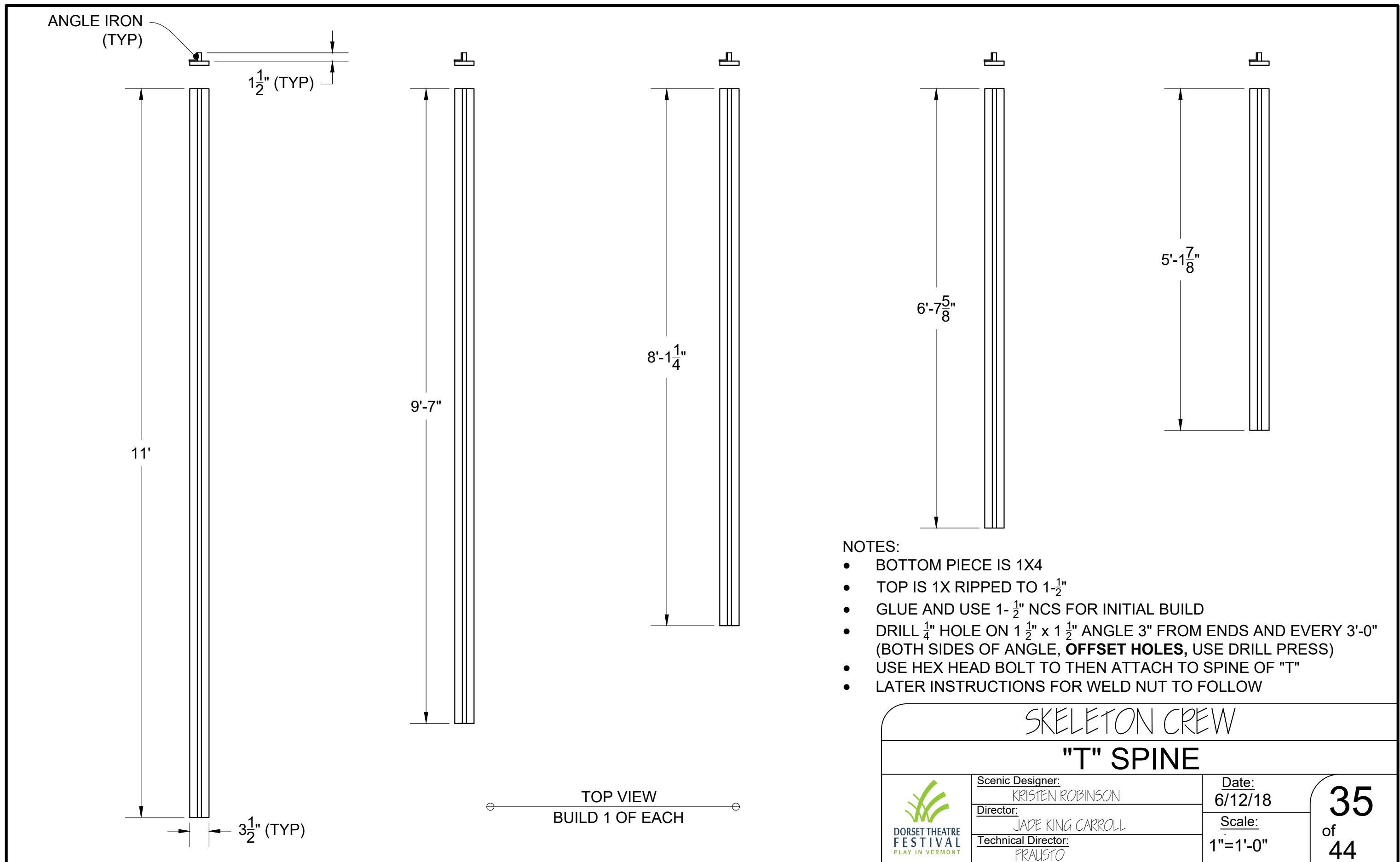
SKELETON CREW			
CEILING PANEL E			
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1"=1'-0"
			33 of 44

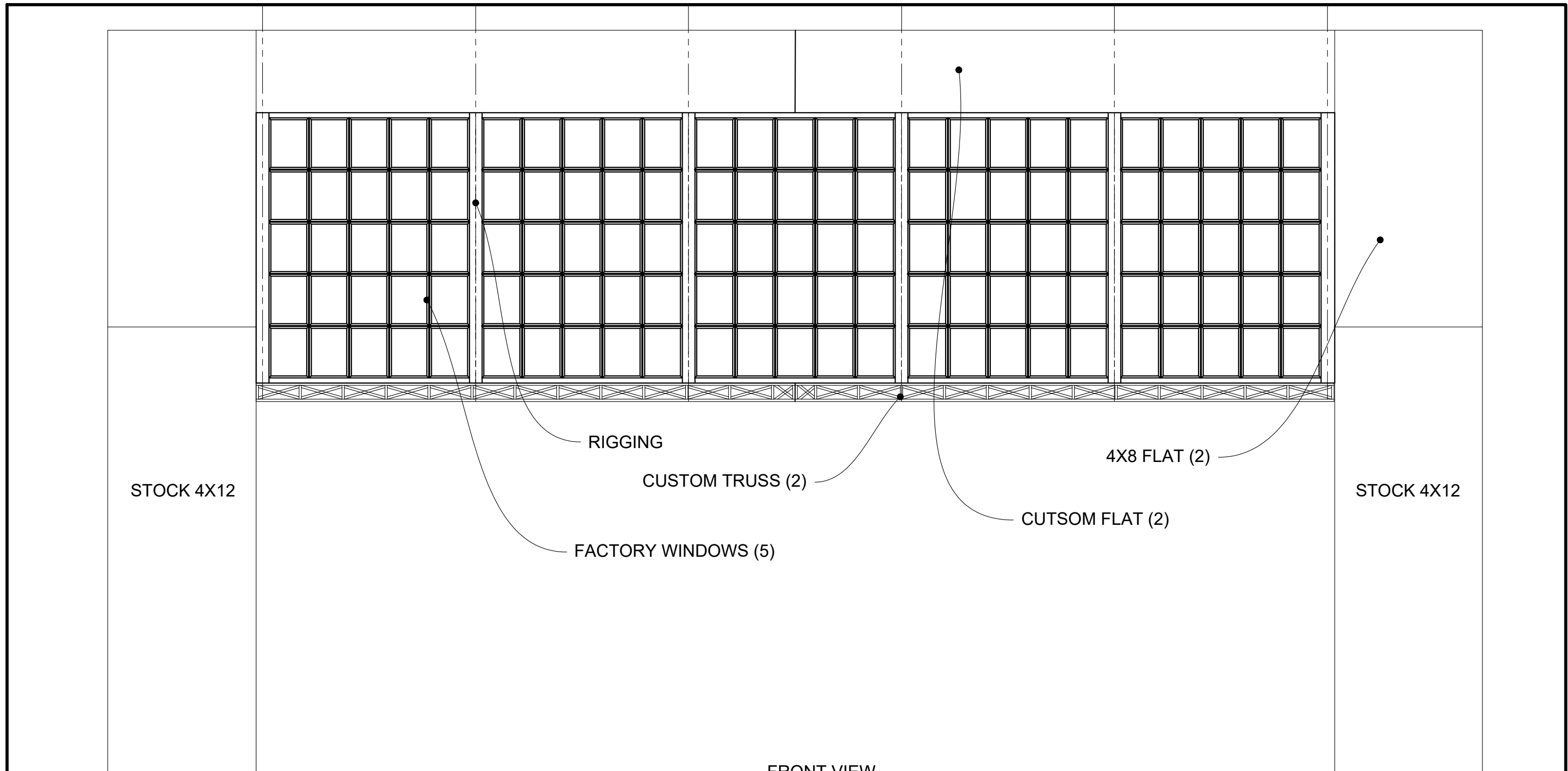


NOTES:

- **THIS IS THE BACK VIEW LAUAN GOES ON OPPOSITE SIDE**
- 1X IS RIPPED TO 2- $\frac{5}{8}$ "
- CORNER BLOCKS AND KEY STONES ARE INSET  $\frac{1}{4}$ ", USE COMBO SQUARE TO GET INSET
- YOU'LL NEED: 2 @ TYPE A, 1 @ TYPE B, 2 @ TYPE C, AND 2 @ CUSTOM
- GLUE AND USE  $\frac{3}{4}$ " NCS (SET AIR TO 100PSI) FOR BUTT JOINT AND CORNER BLOCK/KEYSTONES


SKELETON CREW			
CEILING PANEL F			
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1"=1'-0"
			34 of 44

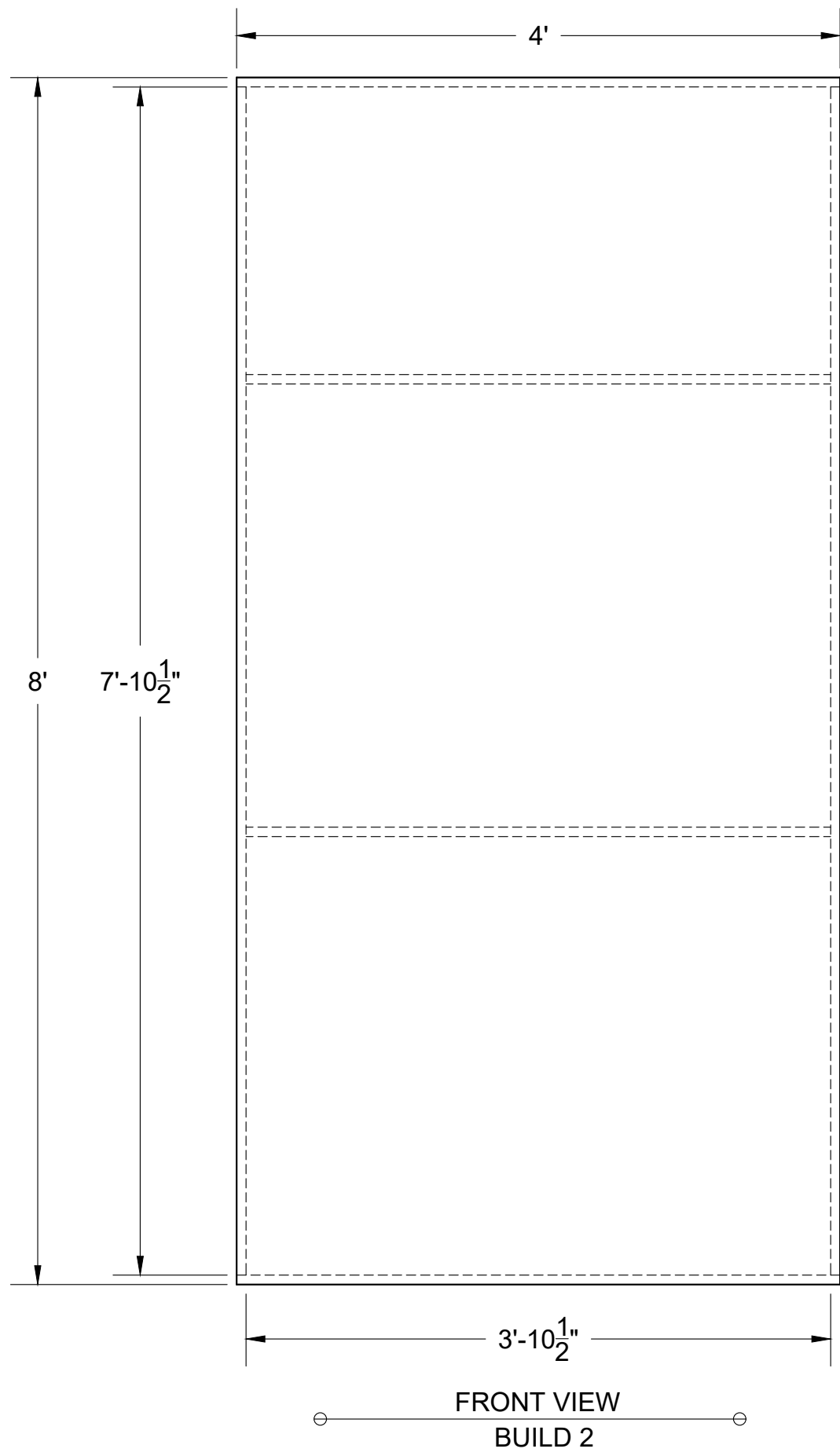





FRONT VIEW  
BUILD 1 OF EACH

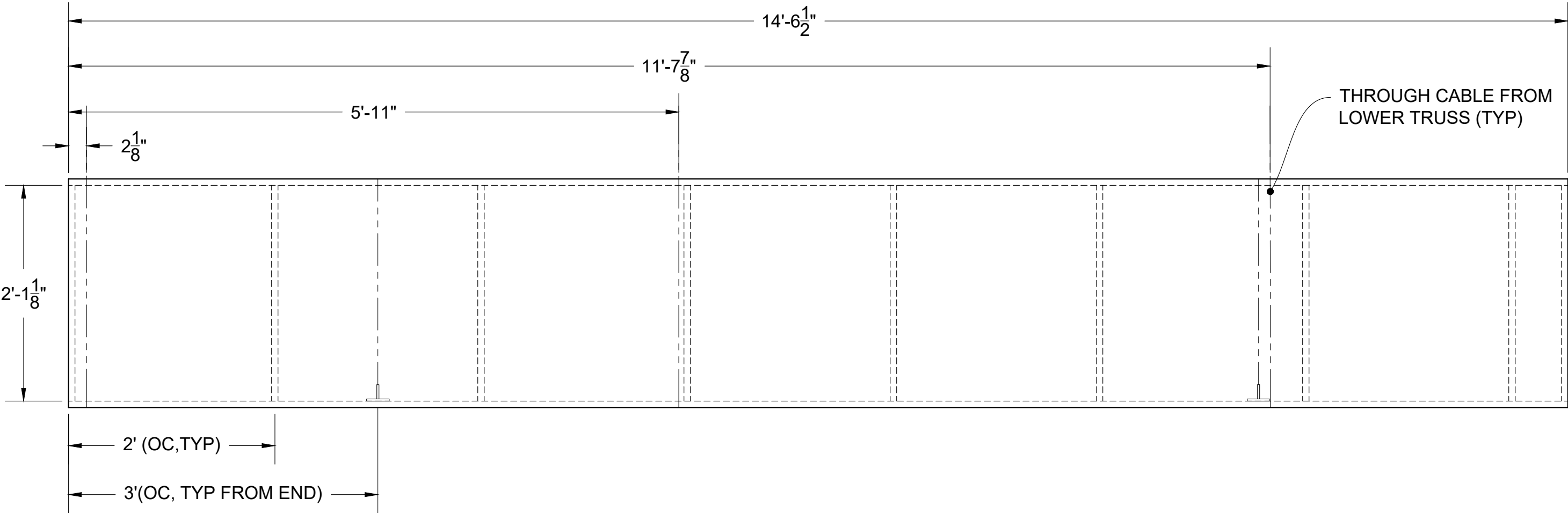
- NOTES:
- THERE ARE 13 INDIVIDUAL PARTS THAT WILL BE GOING UP
  - STOCK FLATS, CUSTOM FLATS, AND TRUSS WILL BE COVERED IN BLACK MASKING
  - RIGGING WILL BE PRE-HUNG BEFORE STRIKE AND AFTER STRIKE IN PREP FOR LOAD IN
  - CEILING WILL BE TIED TO BACK OF TRUSS AS WELL AS RIGGING POINTS IN THE AIR

SKELETON CREW		
PORTAL OVERVIEW		
 <p>DORSET THEATRE FESTIVAL PLAY IN VERMONT</p>	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 3/8"=1'-0"
	Technical Director: FRAUSTO	
		36 of 44



- NOTES:
- STANDARD 4X8 FLAT
  - RI P1X TO 2-<sup>5</sup>/<sub>8</sub>"
  - USE 1-<sup>1</sup>/<sub>2</sub>" NCS AND GLUE FOR ASSEMBLY (SET AIR TO 120PSI)
  - BUILD 2


SKELETON CREW		
PORTAL 4x8 FLAT		
	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 1"=1'-0"
	Technical Director: FRAUSTO	
		37 of 44

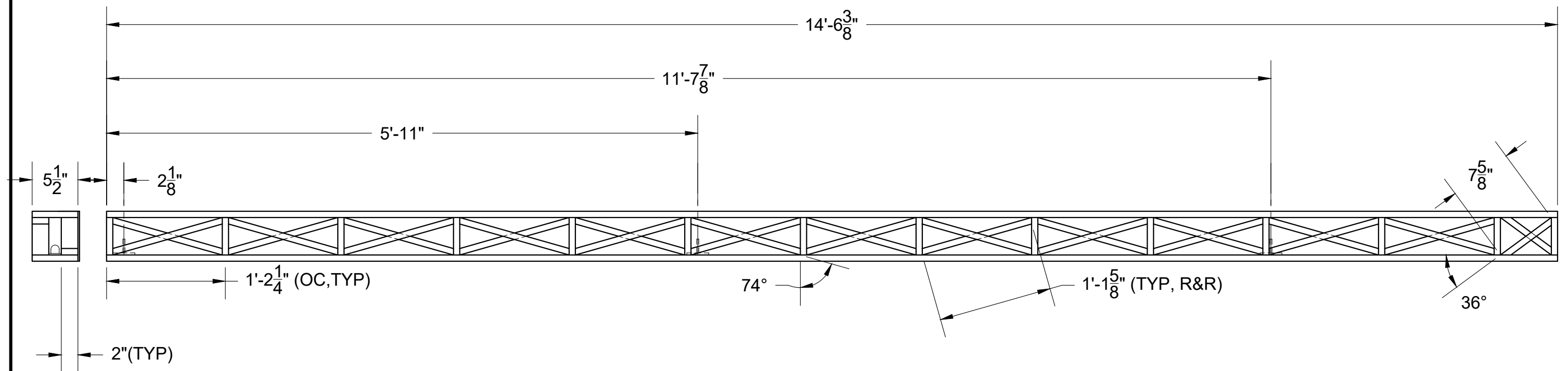


FRONT VIEW  
BUILD 2

NOTES:

- STANDARD 4X8 FLAT
- RIP 1X TO 2-5/8"
- USE 1-1/2" NCS AND GLUE FOR ASSEMBLY (SET AIR TO 120PSI)
- SET KEEPER PLATES AND D-RINGS WITH 1-1/4" STOVE BOLTS (USE LOCK WASHER)
- DRILL 1/8" CABLE GUIDE HOLE ON BOTTOM AND TOP WHERE INDICATED
- ASK QUESTIONS BEFORE HOLES ARE DRILLED
- BUILD 2, REVERSE AND REPEAT


SKELETON CREW			
PORTAL TOP			
	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
		1"=1'-0"	38 of 44



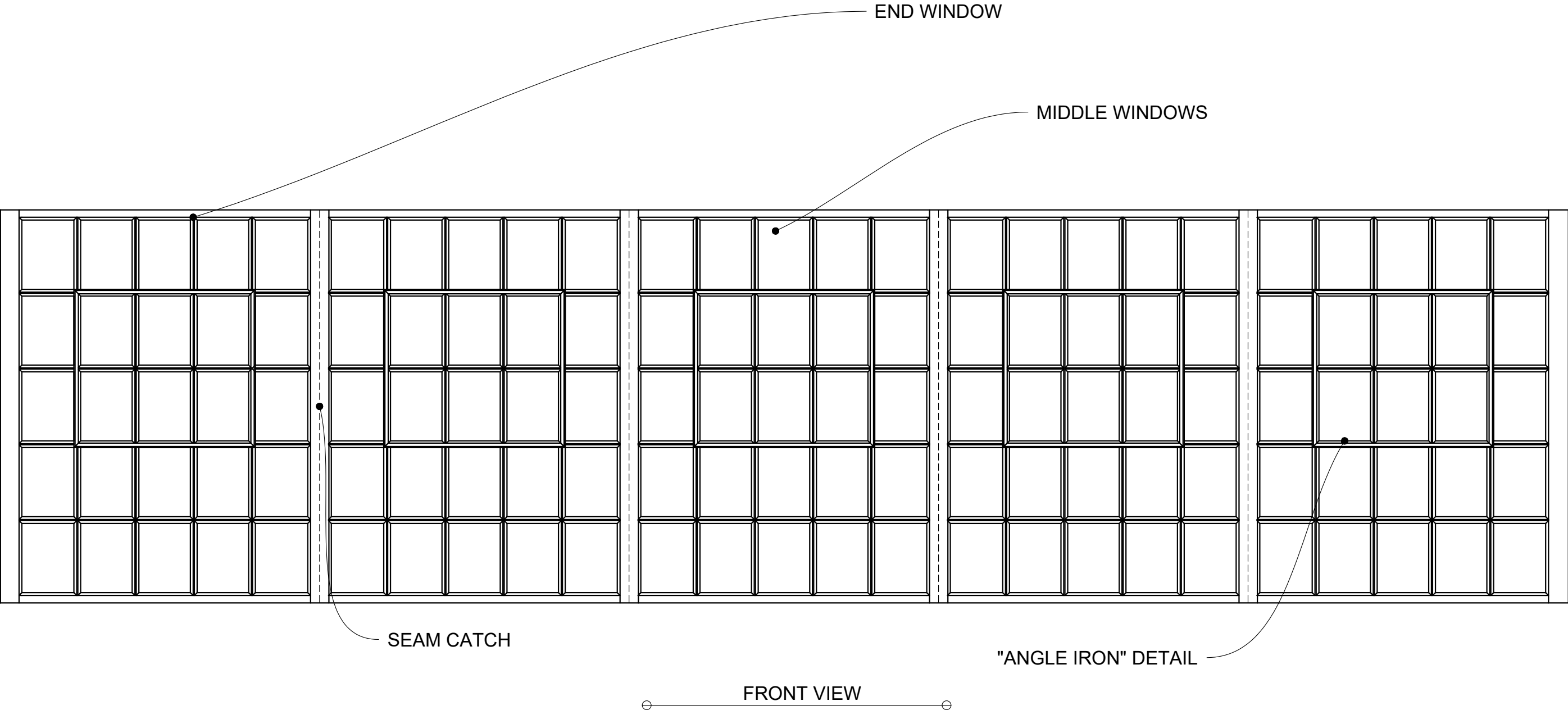
FRONT VIEW  
BUILD 2

NOTES:


- TRUSS CONSTRUCTION
- RIP 1X TO 2"
- TOP AND BOTTOM RUNS ARE 5 $\frac{1}{2}$ " ACTUAL
- USE 1- $\frac{1}{2}$ " NCS AND GLUE FOR ASSEMBLY (SET AIR TO 120PSI)
- SET KEEPER PLATES AND D-RINGS WITH 1- $\frac{1}{4}$ " STOVE BOLTS (USE LOCK WASHER)
- DRILL  $\frac{1}{8}$ " CABLE GUIDE HOLE ON AND TOP WHERE INDICATED
- ASK QUESTIONS BEFORE HOLES ARE DRILLED
- BUILD 2, REVERSE AND REPEAT
- DRILL  $\frac{1}{4}$ " BOLT HOLES AT ENDS FOR LOAD IN

SKELETON CREW		
PORTAL TRUSS PIECE		
 <p>DORSET THEATRE FESTIVAL PLAY IN VERMONT</p>	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 1"=1'-0"
	Technical Director: FRAUSTO	
		39 of 44





- NOTES:
- BUILD INTO 5 DIFFERENT PANELS
  - PLASTIC IS ON BACK, STAPLED WITH FABRIC STAPLER
  - SEAM CATCHES WILL BE ADDED DURING INSTALL
  - SHACKLE PLATES WILL BE BOLTED ON WITH STOVE BOLTS (DETAIL ON LATER DRAWING)



DORSET THEATRE  
FESTIVAL  
PLAY IN VERMONT

Scenic Designer:  
KRISTEN ROBINSON

Director:  
JADE KING CARROLL

Technical Director:  
FRAUSTO

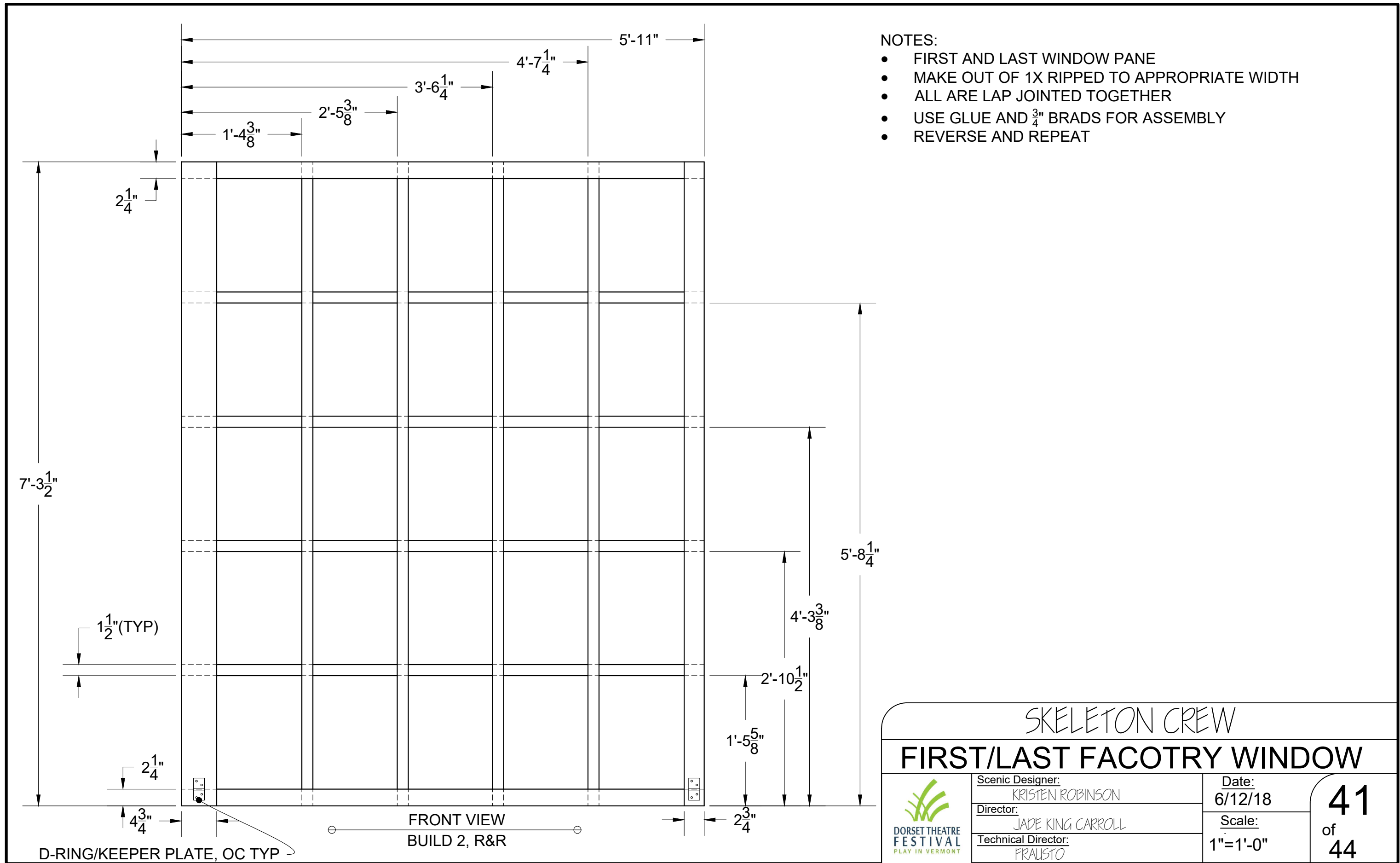
Date:  
6/12/18

Scale:  
1/2"=1'-0"

40  
of  
44


SKELETON CREW

FACTORY WINDOW OVERVIEW

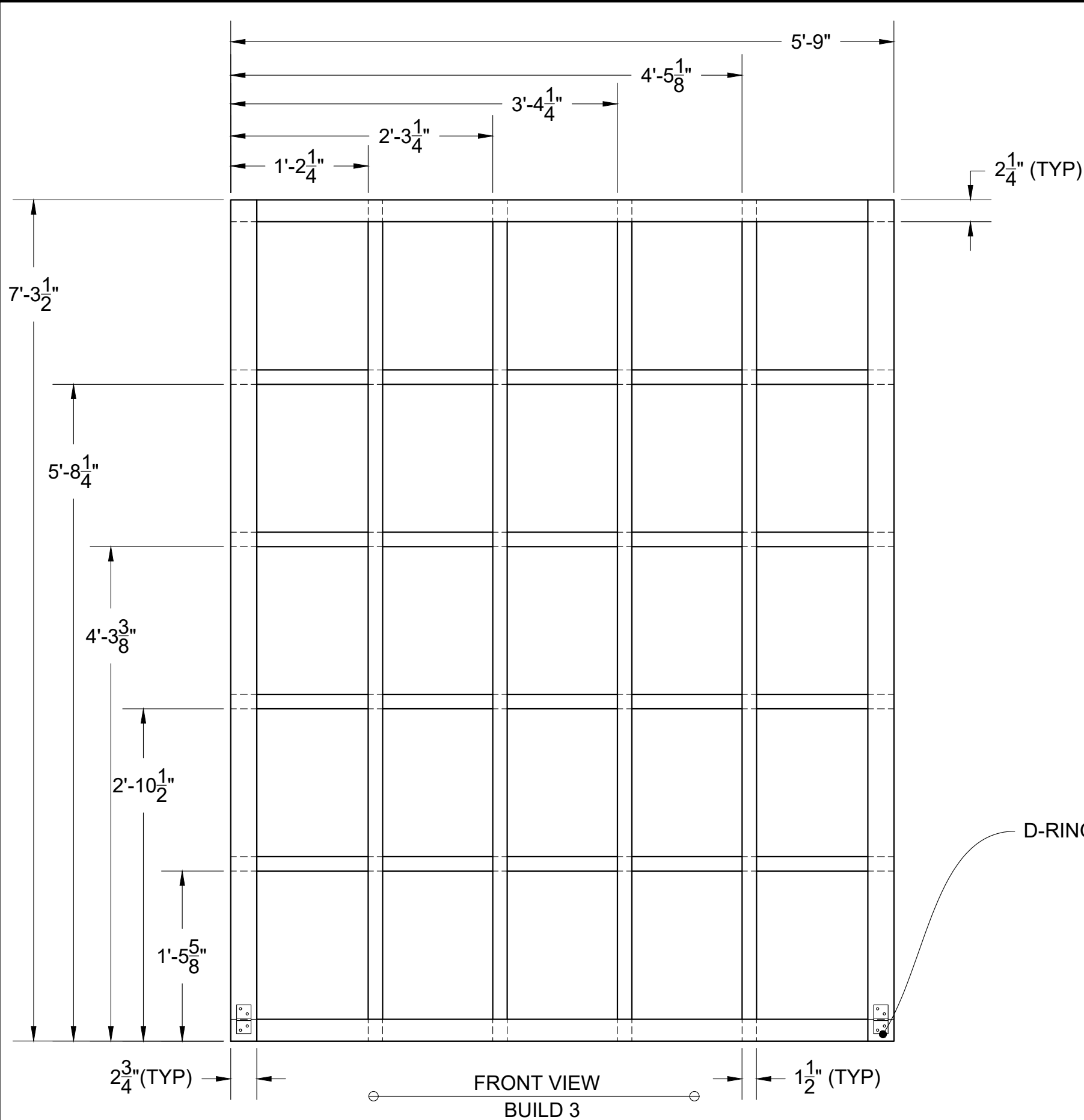


SKELETON CREW

**FIRST/LAST FACOTRY WINDOW**


 <p>DORSET THEATRE FESTIVAL PLAY IN VERMONT</p>	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 1"=1'-0"
	Technical Director: FRAUSTO	

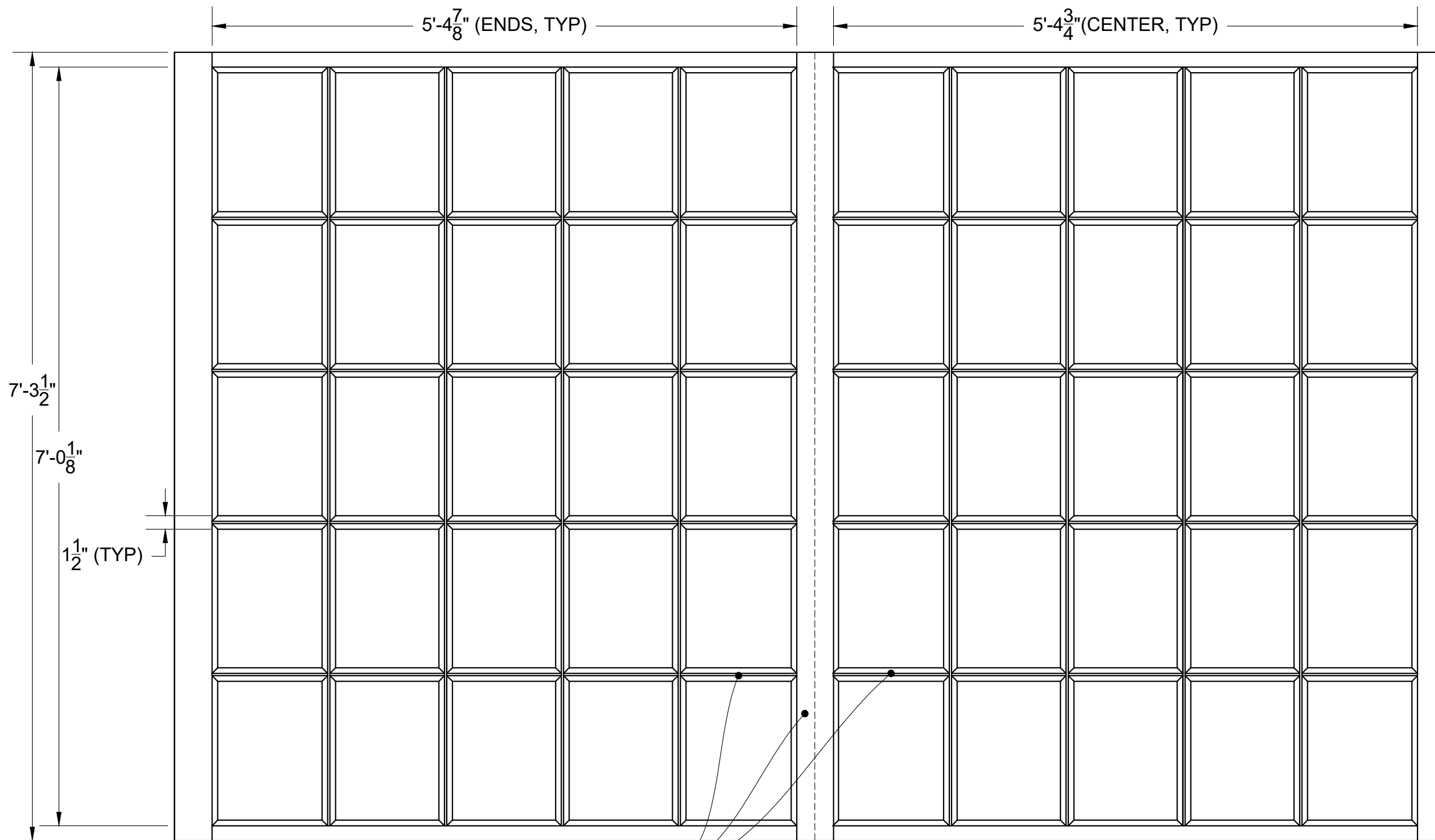
41  
of  
44



- NOTES:
- MIDDLE WINDOW PANELS (3)
  - MAKE OUT OF 1X RIPPED TO APPROPRIATE WIDTH
  - ALL ARE LAP JOINTED TOGETHER
  - USE GLUE AND  $\frac{3}{4}$ " BRADS FOR ASSEMBLY

D-RING/KEEPER PLATE, OC TYP

SKELETON CREW		
MIDDLE FACOTRY WINDOWS		
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer: KRISTEN ROBINSON	Date: 6/12/18
	Director: JADE KING CARROLL	Scale: 1"=1'-0"
	Technical Director: FRAUSTO	
		42 of 44



NOTES:

- EDGES ARE SHOWN WITH A 30° CHAMFER
- MUNTIONS AND MULLIONS HAVE A 30° CHAMFER TO LAP OVER
- GLUE AND USE 1" BRADS FOR ASSEMBLY
- SEAM CATCHERS WILL BE LEFT OFF UNTIL LOAD-IN

LEAVE OFF UNTIL LOAD-IN (TYP)

1'-0 $\frac{3}{4}$ " (TYP)

FRONT VIEW

SKELETON CREW

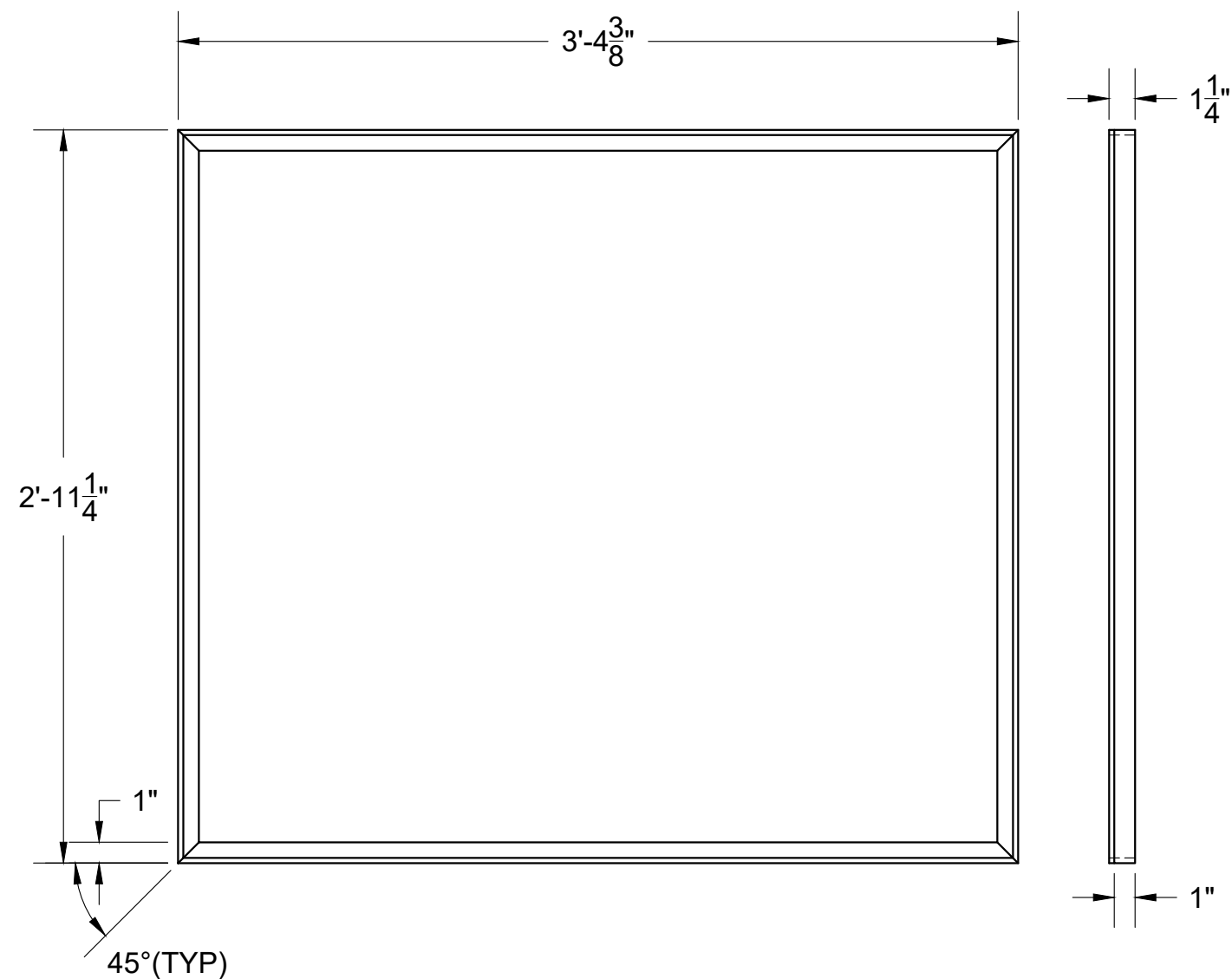
## 2ND LAYER FACTORY WINDOW



Scenic Designer:  
KRISTEN ROBINSON  
Director:  
JADE KING CARROLL  
Technical Director:  
FRAUSTO

Date:  
6/12/18  
Scale:  
1"=1'-0"


43  
of  
44



FRONT VIEW  
BUILD 5

NOTES:

- USE THE SCRAP  $\frac{1}{4}$ " PLY FOR MATERIAL
- USE GLUE AND  $\frac{3}{4}$ " BRADS FOR ASSEMBLY
- **BE CAREFUL WHEN BRADING INTO THE SIDE OF THE MATERIAL**
- CUT ANGLE WHEN FULLY ASSEMBLED, PUT AN EXTENDED GUARD ON CHOP SAW
- PAINTED BEFORE INSTALL
- ASK ABOUT PLACEMENT

SKELETON CREW			
ANGLE IRON FACTORY WINDOW			
 DORSET THEATRE FESTIVAL PLAY IN VERMONT	Scenic Designer:	KRISTEN ROBINSON	Date:
	Director:	JADE KING CARROLL	6/12/18
	Technical Director:	FRAUSTO	Scale:
			1-1/2"=1'-0"
			44 of 44